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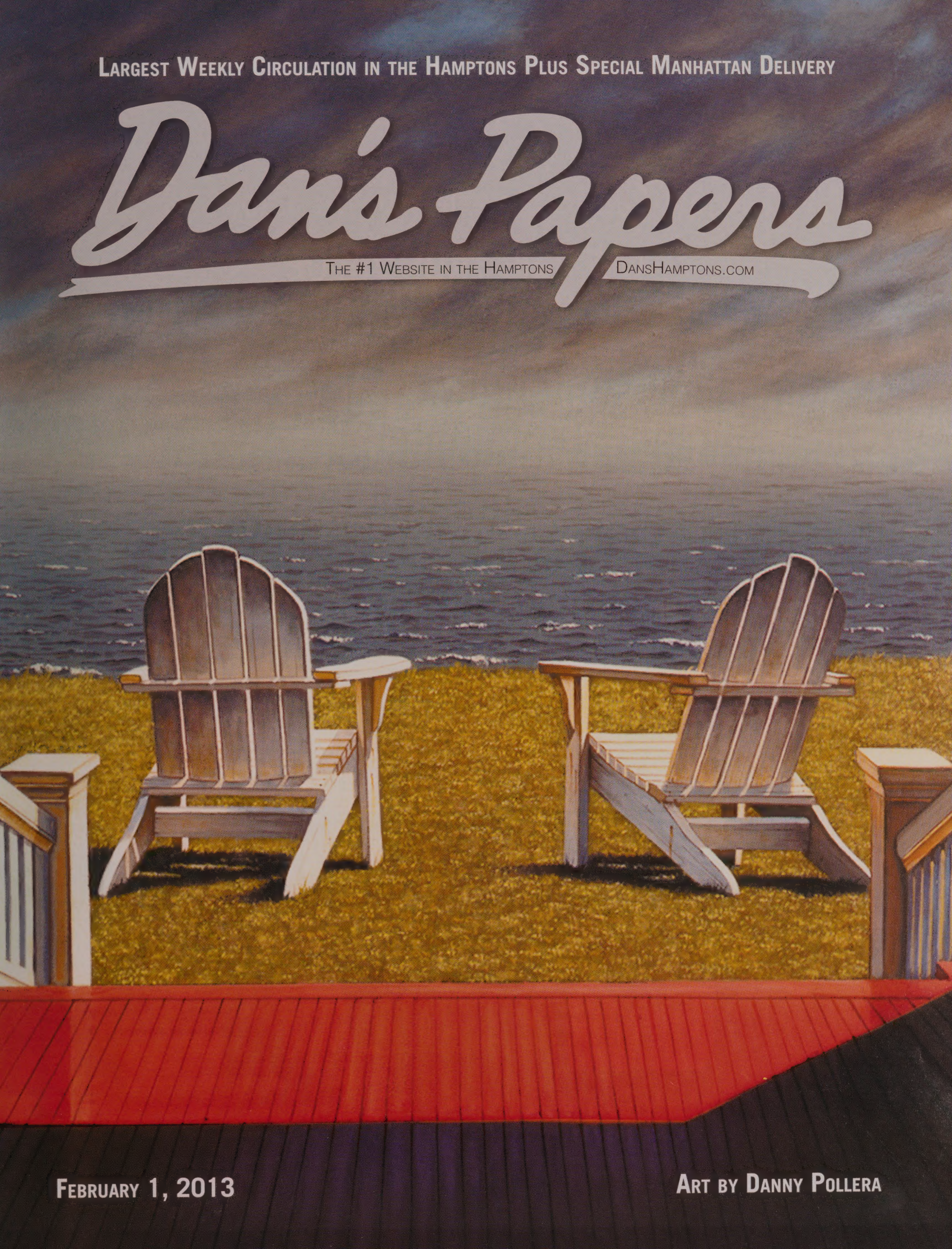

February 1, 2013

Art by Danny Pollera

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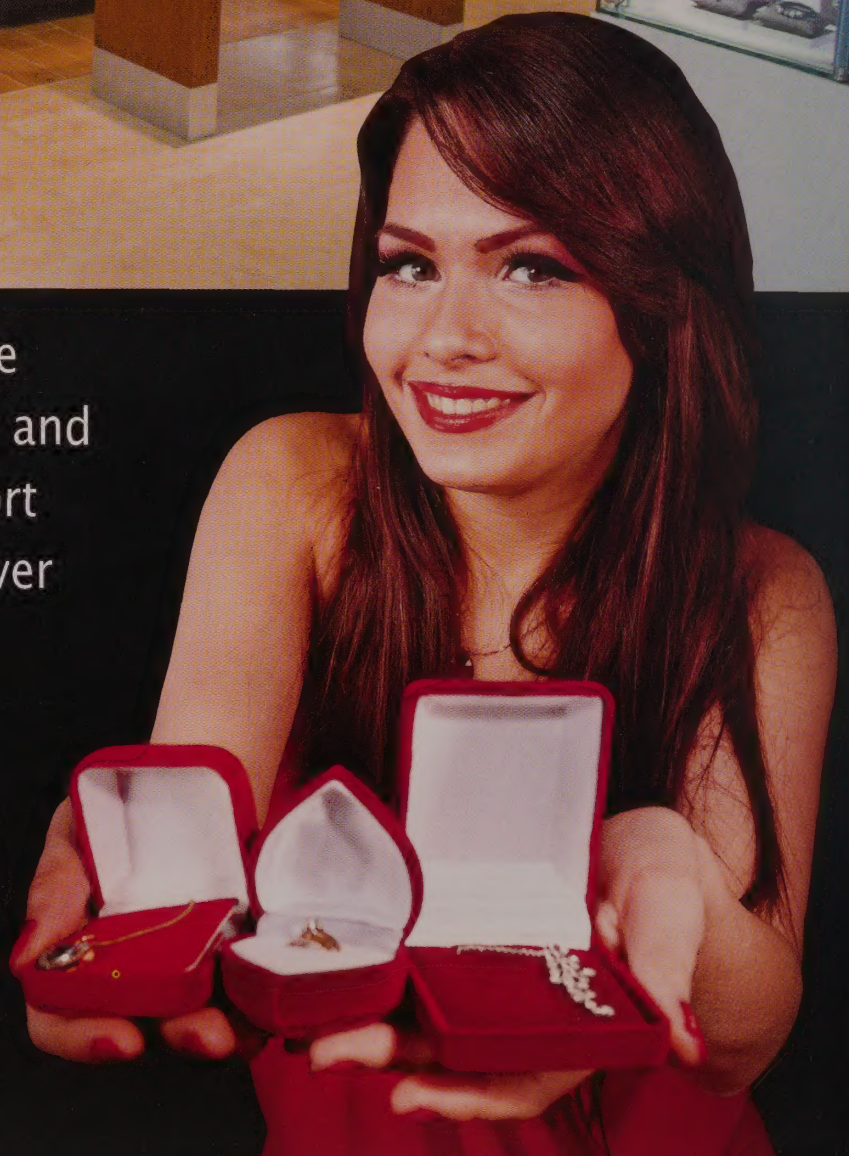

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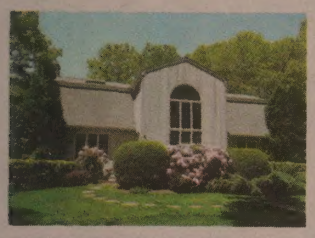
OPEN HOUSE BY APPOINTMENT
Water Mill | $3,750,000 | Gated private estate with tennis, Gunite pool with waterfall, and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's eat-in kitchen. Double height ceilings, light filled, bay views. Web# H31558. **Lori Barbaria 516.702.5649 LBarbaria@elliman.com**

OPEN HOUSE SAT. 2/2 | 12-1PM
73 Scotline Drive, Sagaponack | $2,099,000
Custom built 3,700 sf, 5 bedrooms, 4 baths, eat-in kitchen, formal dining. 1.5 acres. Heated pool, central air, screened sun porch, 2-car garage. Make a DEAL! Web# H44660.
Lori Barbaria 516.702.5649 LBarbaria@elliman.com

OPEN HOUSE BY APPOINTMENT
Sagaponack | $1.850,000 | This 1700's Farmhouse features 4 bedrooms and 4 working fireplaces. A country style eat-in kitchen, formal dining room, outdoor dining patio and gardens. A pool with a pool house, plus a 1,300 ft barn with 2 bedrooms and 2 baths. Web# H31044.
Lori Barbaria 516.702.5649 LBarbaria@elliman.com

OPEN HOUSE SAT. 2/2 | 11-2PM
40 Kettle Hole Road, Montauk | $1,795,000
This unique Contemporary home is a natural beauty. Featuring 4 bedrooms, 3 baths, a large living room with fireplace and heated pool, set on .75 landscaped acres with attached garage and stunning water views. Web# H0158366. **Bridget Brosseau 631.668.6565**



OPEN HOUSE BY APPOINTMENT
Sagaponack | $1,495,000 | Private setting on 2.1 acres with heated pool. Chic home with dark wood floors, chef's kitchen, 3 bedrooms, 2 renovated baths including a second floor master with library/office. Large living area with cathedral ceiling. Web# H48567.
Cynthia Barrett 917.865.9917 cbarrett@elliman.com

OPEN HOUSE SAT 2/2 |12-2PM
4571 Noyac Road, Sag Harbor
$1,100,000 | This 3-bedroom, 2-bath house is conveniently located on the water with a dock, about a mile from the best beaches in town, and still within a mile to the village. Renovated in 2005. Web# H37088. **Hara Kang 631.267.7335**

OPEN HOUSE SAT. 2/2 | 12-2PM
5 Jeffrey Ln, East Quogue | $995,000
Features 8 bedrooms, 7 baths, pool, hot tub, tennis court, volleyball, and basketball court. Web# H55346.
Adriana Jurcev 631.723.4125

OPEN HOUSE SAT, 2/2 | 12-2PM
83 North West Landing Rd, East Hampton | $625,000 | Located 50 ft from Northwest Harbor and a short distance to a sandy bay beach. Features 4 bedrooms, 2 baths, eat-in kitchen. Web# H42286.
Kenneth Meyer 631.329.9400

OPEN HOUSE SAT. 2/2 | 11AM-12:30PM
196 Treescape Dr, East Hampton
$575,000 | The best of resort living awaits in this newly remodeled 3-bedroom, 3-bath Condo in East Hampton's Northwest Woods. Web# H51807. **Robert Kohr 631.267.7375**

OPEN HOUSE SAT. 2/2 | 12-2PM
62 Canoe Place Rd, Hampton Bays
$269,000 | Bask in fabulous sunrises and sunsets from the pool of this 2-bedroom Condo with updated kitchen. Web# H29658.
Kathleen Warner 631.723.2721

BELL ESTATE VILLA
Amagansett | $2,450,000
Amagansett Bell Estate. Features 6,000 sf, 5 en suite bedrooms and 8.5 marble baths on a private acre. Web# H0155403. **Lili Elsis 631.267.7305**

POSTMODERN ON 7.2 ACRES
Sag Harbor | $1,890,000 | This unique property includes 4 bedrooms, 3.5 baths, pool and waterfall. Room for tennis and an additional home. Web# H41412.
Constance Porto 631.723.2721

BAY VIEWS AND ROOM FOR BOAT
Southampton | $1,600,000
Features 5 bedrooms, 3.5 baths, fireplace, formal dining and multi-level decking. Web# H22672. **Elaine Tsirogiorgis | Ioannis Tsirogiorgis 631.723.2721**

SPECTACULAR WATERFRONT
Quogue | $1,700,000 | Mesmerizing sunset views from this 2.2 acre lot. Permits in place for a home, pool and tennis. Web# H1818. **Sylvia Dorfberger 516.790.4678**

STYLE AND COMFORT
East Hampton | $1,295,000 | A 4-bedroom, 3-bath home on 1.3 beautifully landscaped acres with heated pool and expansive 2-tiered deck. Living room, dining room and spacious new chef's kitchen with easy access to your deck and pool. Web# H29672. **Jane Morris 631.537.4162**

CONTEMPORARY WITH TENNIS
East Hampton | $999,999 | Bright Contemporary home with 3 bedrooms, 2.5 baths, eat-in kitchen, gazebo, heated pool and tennis court. Web# H11424.
Erica Grossman 631.204.2723

MINT CONDITION WITH POOL
Westhampton | $997,500 | Beautifully finished Contemporary ready to move in. Spectacular great room, first floor master, new baths and kitchen. Web# H26229. **Steven Rosmarin 631.255.2213**

BRIGHT CONTEMPORARY
Southampton | $839,000 | This home is located on 1.6 acres with 3 bedrooms, 2 baths, great room, eat-in kitchen and pool. Web# H0134947. **Raphael Avigdor 631.204.2740**

HAMPTON BAYS RETREAT
Hampton Bays | $379,000
Immaculate 3-bedroom, 3-bath Traditional set on .55 acres.This home has been expanded and upgraded. Web# H49475. **Andrea Mammano 631.680.4461**

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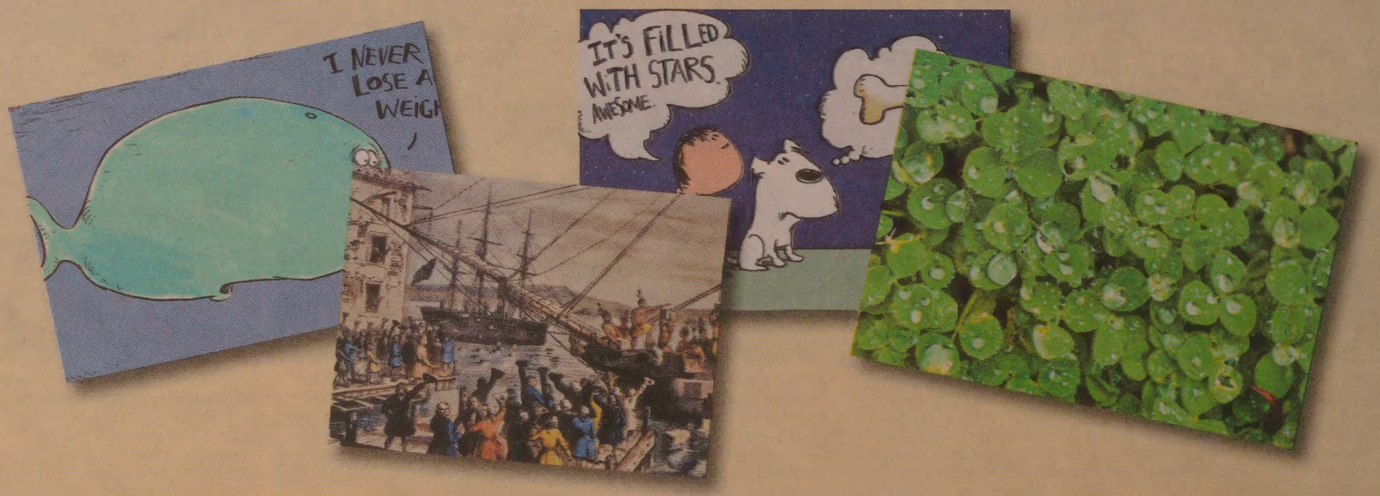
VOLUME LIV NUMBER 44

Dan's Papers

This issue is dedicated to Alex Gregor

FEBRUARY 1, 2013



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by Robert Ottone
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Give your child every advantage in life. What if they could say, "I was born in the Hamptons"?

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26 Four Easy Decorating Tips
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Create the home of your dreams in 2013.

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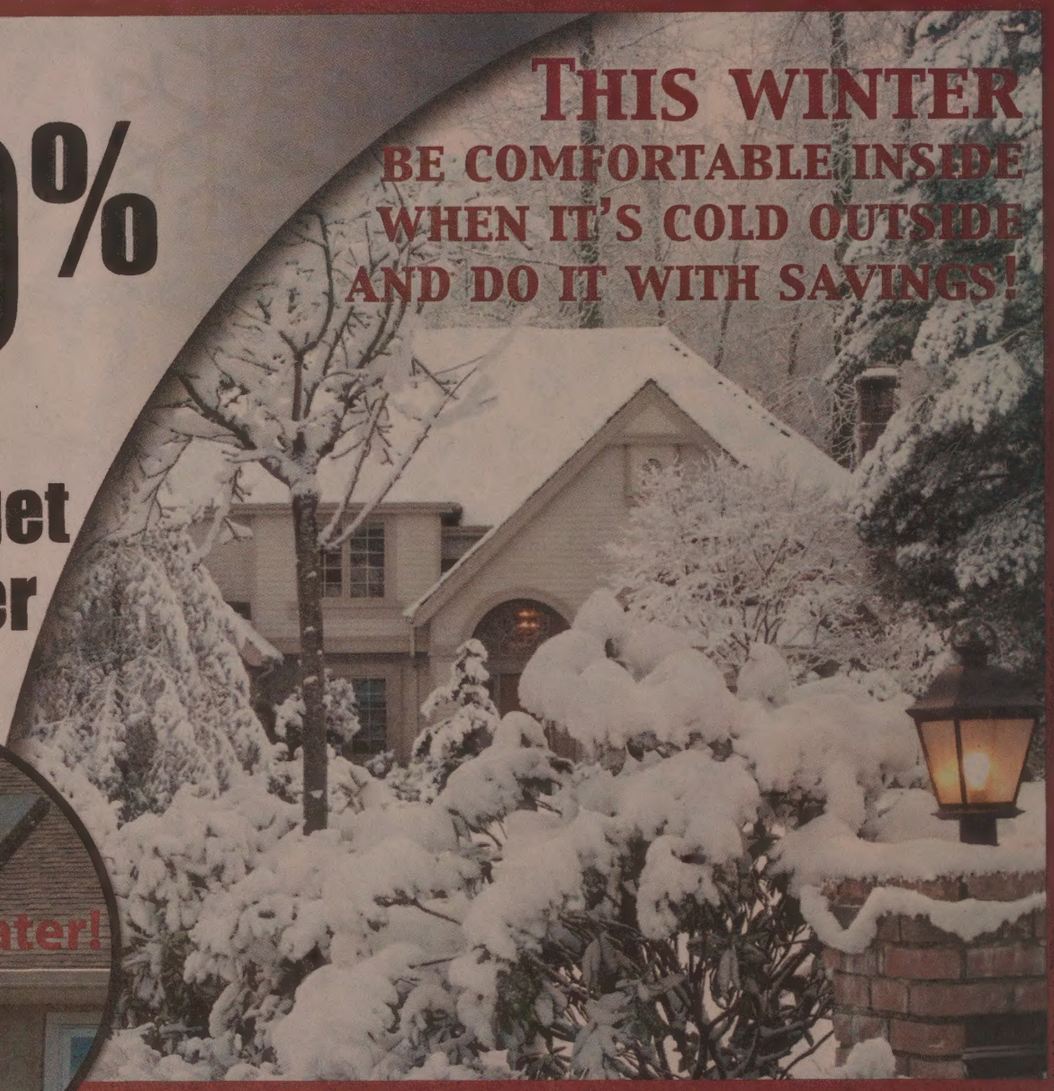

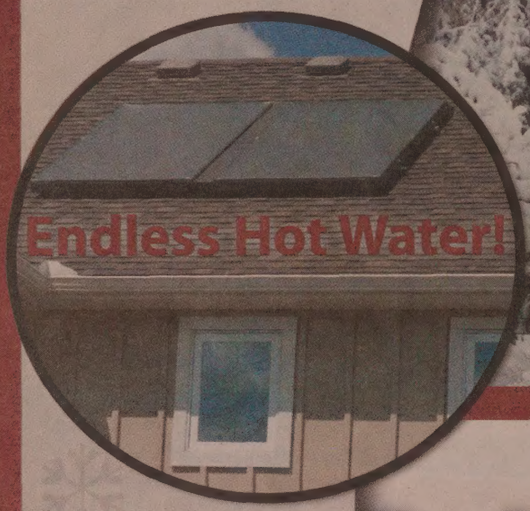

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1. BIG-TIME WHALES

1. BIGGEST: BLUE WHALE, 98 FEET
2. MOST FAMOUS: SPERM WHALE, MOBY DICK
3. TASTIEST: FUDGIE, CARVEL
4. MOST ANTISOCIAL: FAIL WHALE, TWITTER
5. MOST MISREPRESENTED: KILLER WHALE, NOT A WHALE

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2. WHICH DOES NOT BELONG?

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A. JUPITER
B. MOON
C. BARACK OBAMA
D. NFL REFS
E. PENN STATION

3. BEST PLACE FOR JAZZ ON THE EAST END

1. ON THE VINE
2. IN YOUR CAR
3. ON YOUR IPOD
4. IN A BAR

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4. WHICH PLAYER HAS THE MOST SUPER BOWL RINGS?

A. BARRY SANDERS
B. JIM KELLY
C. FRAN TARKENTON
D. DAN HAMPTON

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GASSING UP IN SAG HARBOR

A few years ago, there were four gas stations in Sag Harbor — Fleishman's, Reid Brothers, Getty and Harbor Heights. Well, Fleishman's gave up the ghost, the Reid brothers stopped pumping gas and this January the Getty station gave up. Therefore, the only gas station still standing (barely) is Harbor Heights, and they have applied to demolish the current building and put in a Mini-Mart. The odds of their getting an approval are small to nil. What happens if Harbor Heights goes belly up, too? I'm sure Sag Harborites have thought of that, but they stand on principle. Let them eat cake. Get out those bicycles and six-gallon cans. It's time to pedal to Emporium Hardware for a fill-up. -- DR

5. THE ARTWORK ON THIS WEEK'S COVER IS TITLED...

A. "PASSING STORM"
B. "STORMFRONT"
C. "WHERE'S THE UMBRELLA?"
D. "PORCH"

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6. WHO IS EMPTYING GARBAGE CANS ON MAIN STREET IN HAMPTON BAYS?

1. NEW YORK STATE
2. SUFFOLK COUNTY
3. SOUTHAMPTON TOWN
4. NATHAN HALE

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7. THE BIGGEST ST. PATRICK'S DAY PARADE IN NY IS HELD IN

A. MONTAUK
B. MANHATTAN
C. ALBANY
D. BINGHAMTON

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8. HOLIDAYS TO CELEBRATE THIS WEEK

FEB 1: NATIONAL FREEDOM DAY
FEB 2: GROUNDHOG DAY
FEB 4: CREATE A VACCUUM DAY
FEB 5: NATIONAL WEATHERMAN DAY
FEB 6: LAME DUCK DAY

Find reasons to celebrate every day at DansHamptons.com/events

9. NUMBER OF THE WEEK: $3.8 MILLION

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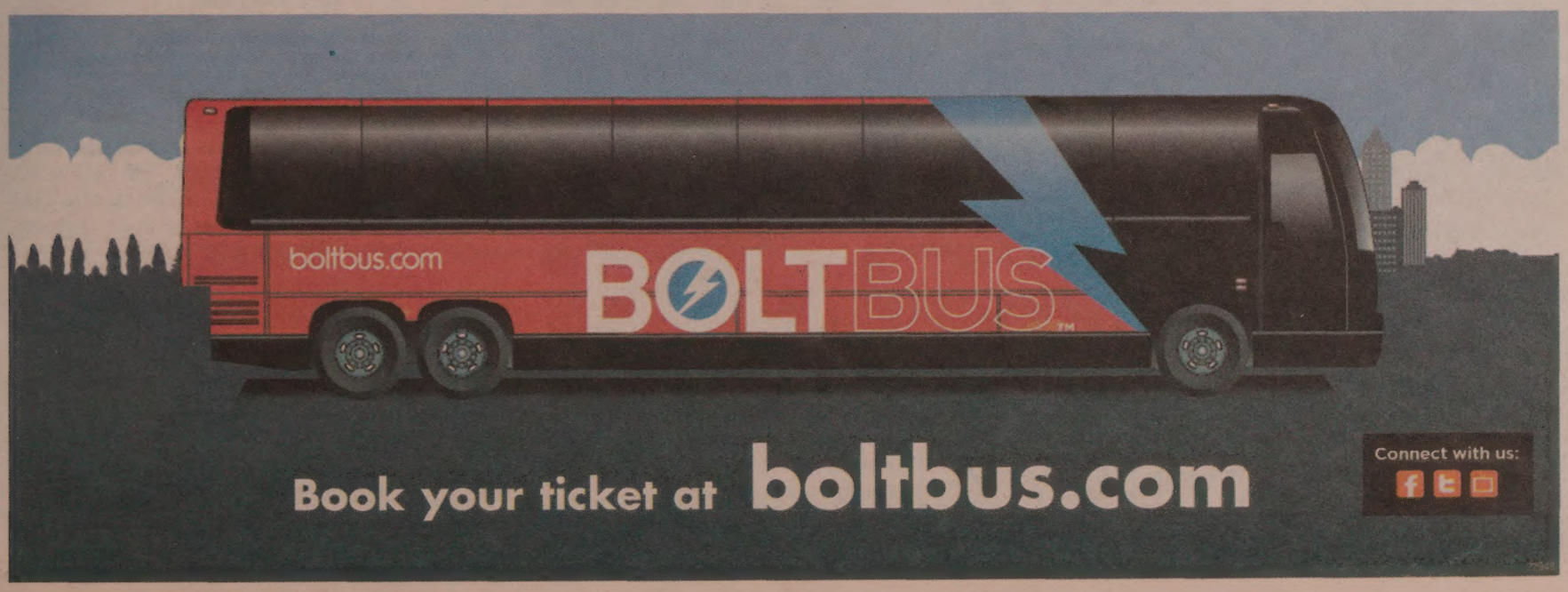
New York City
Pick-Up and Drop-Off Locations

Pick-Up Locations
- Lexington and 40th, curbside
- Lexington and 59th, curbside

Drop-Off Locations
- 3rd Avenue and 40th, curbside
- 3rd Avenue and 59th, curbside

BoltBus Mobile is available on your smart phone



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Cornmeal Fried Calamari
Sautéed Chicken Livers
Oven Dried Plum Tomatoes, Basil & Fresh Mozzarella

- Pasta -
Three Meatballs & Spaghetti
Rigatoni Bolognese
Hand Made Capellini
House Made Gnocchi
Gnocchi di Parma

- Secondi -
Classic Pollo Cacciatore
Chicken Parmigiana Modo Mio
Stracotta
Veal Milanese
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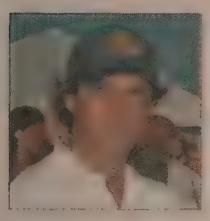
Welcome to the neighborhood, **Bill and Hillary Clinton**! The former president and former Secretary of State are reportedly working with Saunders real estate to find and buy a home in the Hamptons. The couple has previously rented in East Hampton but is reportedly open to exploring other areas. Where in East Hampton would Bill and Hill buy a house? On Georgica Pond where President Clinton has been known to take a walk? Near the vegan treats of East Hampton Gourmet on Newtown Lane? Maybe just a small cottage where the future grandkids can't really do any damage?

Hamptons resident **Katie Couric** snagged the first in-demand interview last week with Notre Dame quarterback **Manti Te'o**, who has been making headlines regarding a fabricated online relationship, last week. The interview earned the show a 30% ratings bump.


Nacho Baby!

Congratulations, **Nacho Figueras**! The **Ralph Lauren** model and Bridgehampton Polo fixture welcomed a new daughter, **Alba**, with wife **Delfina Blaquier** last week. Alba is the couple's fourth child.

Amagansett's **Gwyneth Paltrow** is such a fan of PBS's *Downton Abbey*, she's reportedly vying for a role on the popular show. As a Paltrow fan, *Downton's* creator, **Julian Fellowes**, is reportedly considering the request.

East Hampton resident **Jerry Seinfeld** appeared on *Saturday Night Live* last weekend. The comedian offered host **Adam Levine** advice on getting laughs during the **Maroon 5** singer's monologue.

After her role as **Gloria Steinem** was cut from *Lovelace*, an upcoming movie about adult-film star **Linda Lovelace**, Amagansett's **Sarah Jessica Parker** is reportedly determined to refill her **Manolo Blahniks** as Carrie Bradshaw in another *Sex and the City* movie. She's working with co-creator **Michael Patrick King** on a new story line.

Quogue resident and best-selling author **Roger Rosenblatt** released a new book earlier this month. *Kayak Morning* is a follow-up to *Making Toast*, in which Rosenblatt recounted the period after the death of his daughter. Said *Booklist*, "Rosenblatt is poetic in *(Cont'd on page 24)*

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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."

The Hamptons Subway Newsletter

BY DAN RATTINER

Week of February 2 – 8, 2013
Riders this past week: 7,411
Rider miles this past week: 76,733

DOWN IN THE TUBE

Seen riding together and telling jokes on the subway between Wainscott and East Hampton were Nathan Lane, John Alexander, Walter Isaacson and Mickey Straus, all of whom will be receiving Guild Hall Lifetime Achievement Awards at their annual gala March 4 at the Plaza in New York.

SUPER BOWL SUNDAY

Don't forget to watch the Super Bowl while riding the subway this Sunday. All day, cars will be equipped with TVs turned to the game.

BAD ACCIDENT

The new observation cars, four of them, were involved in a terrible accident on their first test run around the Hamptons Subway system last Friday. I'm sure you've seen the TV commercials and newspaper advertisements telling of their imminent arrival. For a special fee, patrons of the subway would be able to climb up into the observation cockpits to look out through the glass and see the walls and ceiling fly by as they made their way to their destinations. The cars arrived at the subway yards at Montauk on Wednesday and were made ready for service. The yards are above ground (surrounded by chain link fences and barbed wire, of course), and after they were prepped, executives of Hamptons Subway, officials and other special guests together with honored staff members of the subway (they got seats in a raffle) boarded the trains and headed out toward Amagansett where, just where the tracks head uphill at the end of Napeague, they disappear into the tunnel.

Horribly, it seems the observation areas in all four cars were built two feet taller than they were supposed to be, and they all got sheared off on entering the tunnel. Fortunately, somebody had shouted "Hey!" just in time and everybody lay flat on the floor. When the train arrived in the Amagansett station, there was nothing but wreckage and broken glass and a lot of people injured but thank god not killed.

NEW JOBS

Hamptons Subway is pleased to announce that it's hiring for 17 Hampton Subway posts, which have suddenly become vacant. People seeking these jobs will be of average intelligence or above, of either gender or color, a member of any religious group or none and of any racial or creed-like organization or be straight or gay. Hamptons Subway is an equal opportunity employer. Jobs are available as token booth workers, dieticians, flagmen, cafeteria workers, mailroom workers, secretaries, middle level executives, marketing apprentices, janitors, conductors and motormen.

OTHER DELAYS LAST WEEK

Last Monday at 8:51 a.m., the subway doors on car three of train six froze shut at the Southampton station and failed to slide open. The weather at that time on the platform was -9 degrees so this was understandable. Someone had turned off the heat on that platform and we are investigating. Blowtorches were used to break into that car. All trains were delayed 22 minutes. Some passengers in that car were scorched, but others were uninjured. People in subway cars both before and after needed trauma management assistance.

COMMISSIONER ASPINALL'S REPORT

Following the accident during the new observation car's test run, service was halted for four hours for cleanup. Until next week when we complete our hiring, trains will be running less frequently, at half time, which means double the wait time on the platforms for a train to come.

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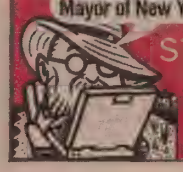
Who is the Hamptons hardest working celebrity – films, TV, the Oscars -- and why does he think he should run for Mayor of New York?



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BY DAVID LION RATTINER

LIKE MOTHER, LIKE DAUGHTER
A Southampton teenager was pulled over and police found her to have a suspended registration and to be in possession of marijuana. When the teen's mother arrived at the scene, she too was found to be driving a vehicle with a suspended registration as well as a suspended drivers license.

SHELTER ISLAND
Loud explosions have been reported throughout Montauk recently and are presumed to be illegal fireworks. This past week similar reports were made on Shelter Island, but investigators found it was just Old Man McGumbus, 103 years old and former WWII artillery gunner, shooting his Howitzer into the bay.

DUMPSTERS
Police are searching for the criminal who has been lighting dumpster fires in Hampton Bays and Westhampton. Reports of five separate instances have come through the wire in which a large trash bin or dumpster was set ablaze. There are a number of leads, but for the most party, they all smell a little fishy. Or charbroiled.

DOG'S BEST FRIEND
A woman attempting to save a dog that had fallen through ice after it walked out onto a frozen pond ended up getting stuck herself in the freezing water for nearly 20 minutes. The North Sea Fire Department eventually came to the rescue of both the dog and the woman.

WHY THEY WEAR BOXING GLOVES
A man in Hampton Bays punched another man directly in the face after an argument broke out over a parking space during the days of freezing cold temperatures last week. The puncher didn't leave without an injury, however—his hands were so cold that when he connected with the other man's face, he broke his hand.

VASE GETS YOU TASED
A man in East Hampton was confronted by police officers after they arrived at his home to investigate a domestic incident. When the police attempted to arrest him, he threw a glass vase at the officers, which missed and shattered. According to reports, police then tased him and tackled him to the ground as the man continued to struggle. He was cuffed by his ankles and hands and taken into custody.

NORTH FORK
A man on the North Fork was spotted carrying a deer off the side of the road and, when questioned, explained that the animal had been hit by a car and killed, but was a seven-point buck so he didn't want to just leave it there.

Read the Hamptons Police Blotter and get Old Man McGumbus updates exclusively at DansHamptons.com.

PAGE 27

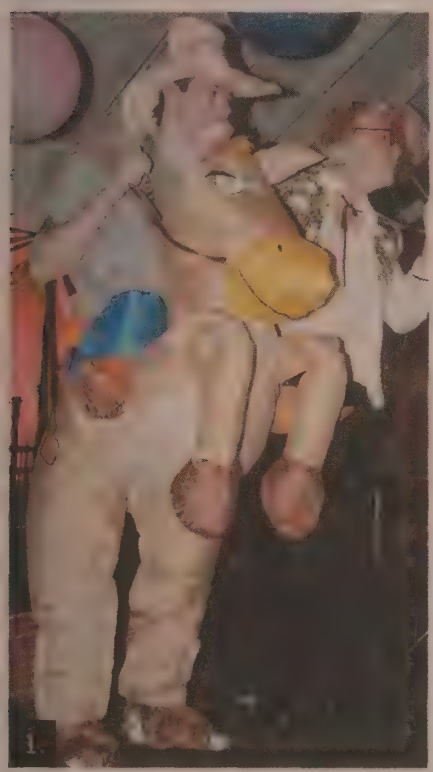
Student Art Festival at Guild Hall Museum

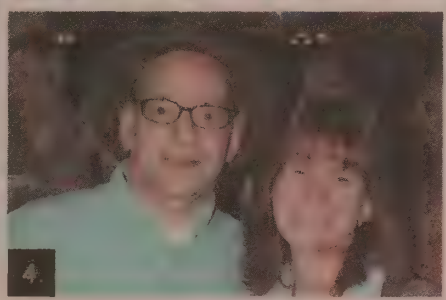
More than 5,000 students from 11 participating public, private and home schools in the Amagansett, East Hampton, Montauk, Wainscott, Southampton, Bridgehampton, Shelter Island and Sagaponack districts participated in Guild Hall's 21st Student Art Festival and The 10th Annual Student Film Project. Aspiring young local artists from kindergarten through high school showcased their talent in Guild Hall's museum, theater and education center, sponsored in part through the generosity of Bridgehampton National Bank. **Photographs by Barry Gordin**

1. **Margie Meighan**, VP, Branch Manager, East Hampton Bridgehampton National Bank, **Ava Tintle, Catherine Lefevre, Lucia Ibrahim** (Exhibiters), **Claudia Pilato**, VP Director of Marketing Bridgehampton National Bank
2. Oscar, Tony, Emmy and Drama Desk Award winning designer **Tony Walton, Bridget LeRoy, Eric Johnson, Gen LeRoy-Walton, Joel Johnson**
3. **Guild Hall's Michelle Klein**, Assistant Curator – Registrar, Associate for Museum Education; **Christina Strassfield**, Museum Chief Curator; **Ruth Appelhof**, Executive Director; **Jennifer Brondo**, General Manager, Associate Director for Theater Education.
4. **Sydney Sepp, Laura Perrotti, Natalie Sepp**

"Puppy Love Prance" Southampton Animal Shelter Benefit at 230 Elm

The Southampton Animal Shelter held its 2nd Annual Puppy Love Prance benefit at 230 Elm, featuring grub and square dancing. Western wear advised! **Photographs by Tom Kochie**





1. **Matt Valentino** and **Cathy Duemler**
2. **Hope Gamble**, Executive Director and **Jonathan McCann**, President.
3. **Cowgirls Joyce Flynn** and **Anna Throne-Holst**
4. **Lance** and **Linda Kabot**

"The Institute For Wishful Thinking: Art, Activism, or just Wishful Thinking" Lecture at the Parrish

Institute for Wishful Thinking cofounder and artist Maureen Conner gave a lecture and visual presentation at the Parrish Art Museum in Water Mill.
Photographs by Tom Kochie

1. **Hope Sandrow, Andrea Grover** and **Maureen O'Connor.**
2. Artists **Barbara Press** and **Almond Zigmund**

"Seeds of a Daisy" Book Signing

Alison Caiola launched her cross-country signing tour for her new book, *Seeds of a Daisy*, at D'latte Cafe & Biere Bar in Greenport. The next stop is February 6 at Jason's Vineyard in Jamesport.
Photograph by Nicholas Chowske

1. **Alison Caiola**

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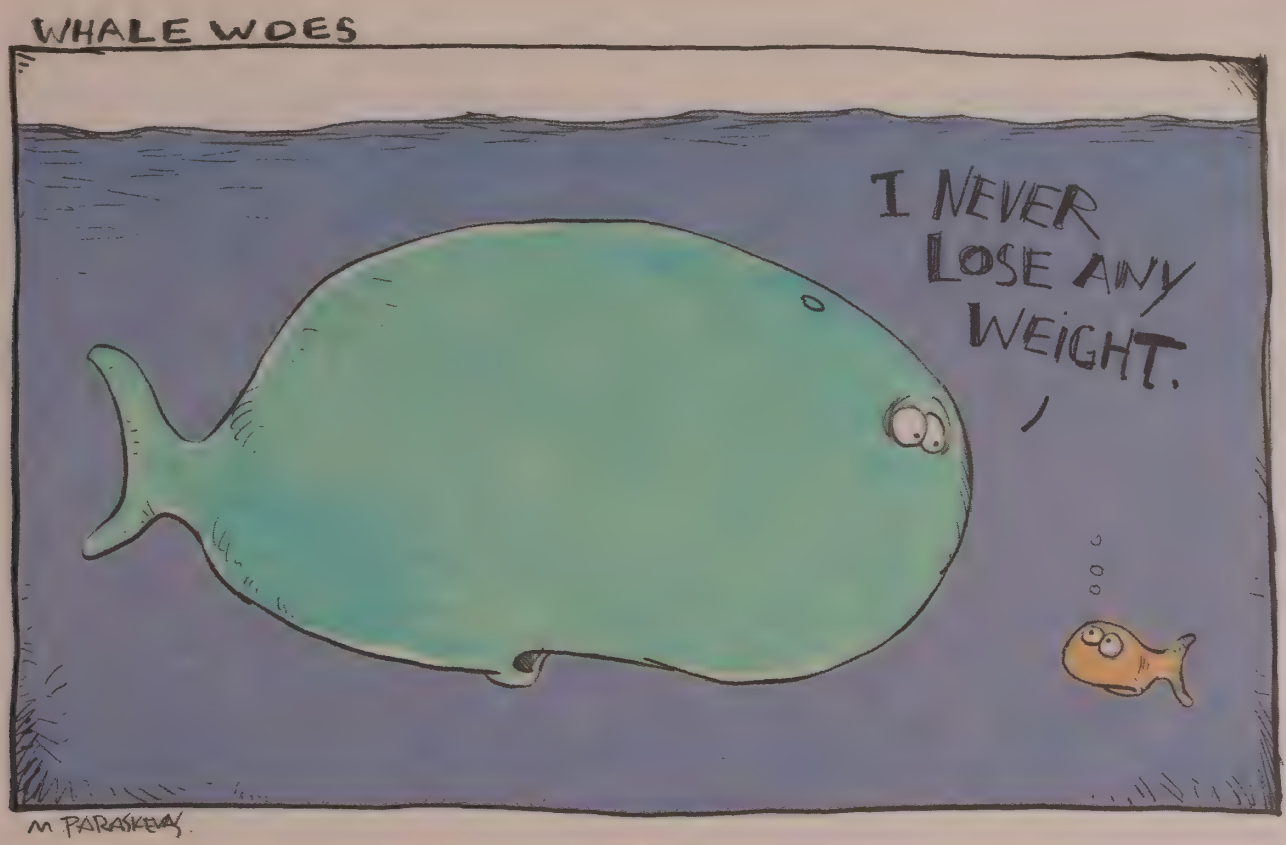

Alarming Development

A Newly Discovered Global Warming Danger for Hamptons Residents, Giant Whales

BY DAN RATTINER

On Sunday, January 13, two dead whales came through the surf and beached in the Hamptons less than three hours apart. The first one, a 57-foot finback whale, washed up on the beach in Napeague. The second one, a much smaller pygmy sperm whale, washed up later in the day in Amagansett.

Both whales had to be dealt with by the authorities. The giant finback, which weighed approximately 40 to 50 tons, was buried several days later where she lay right on the ocean in Napeague at a cost of many thousands of dollars. A lot of heavy construction equipment was involved.

The pygmy sperm whale, which weighed less than 200 pounds, was taken to the Riverhead Foundation for Marine Research and Preservation but was euthanized that same day to put him out of his pain. A necropsy conducted later that day determined the sperm whale died suffering from a host of problems.

Small whales often wash up on the beaches in the Hamptons, although Rob DiGiovanni, the director for the foundation, says that in recent years the numbers of them have been increasing. Smaller whales are not the problem, however. The real alarming problem is the increasing frequency of beachings by giant hundred-ton behemoths.

Dan's Papers has been in business since 1960 and over the years has written accounts of every giant whale, usually finbacks, that has come ashore here.

We have a record of one beaching in Montauk in 1979. Then we had one beaching on Meadow Lane in Southampton in the spring of 2005. This was a 64-foot finback, and she was buried where she lay a week later. Then, in April of 2010 there was a giant whale that beached just to the east of the jetty that is on the east side of Main Beach in East Hampton. It caused quite a stir because it came ashore, all five tons of it, while it was still alive and struggling. It was finally darted and euthanized. And after that, it too was buried where it lay. It's an expensive business, burying the remains of a whale this size, but there is no alternative. After a week, as they say, fish smell.

Next, a 57-foot-long whale washed ashore near the beach pavilion in Hampton Bays on August 10, 2012.

Finally there were these two a few weeks ago.

If you look closely at this situation with the giants, however, you will notice a trend. There were none beached between 1960 and 1978. Then there was one in 1979, then another in 2005, then the next in 2010, another in 2012 and now this 57-foot monster in 2013. The pace of these beachings, as with the pace of the smaller whales beached, is increasing. A computer study, following the rules of computer modeling, has predicted that there will be one more giant whale beaching here this year, then perhaps five in 2014 and then a whole inundation of as many as 20 of them in 2015. After that, the sky's the limit. And we will have a very serious situation indeed.

The cause of this increase, of course, is global warming. Before 1975 there was no global warming. Now it is all over the place. Some say it is the result of natural causes, others say it is the result of pollution. In any case, the dead whales are coming, coming in ever increasing numbers, probably fleeing north through the warming waters of the ocean to find someplace where the water is more to their liking.

There is nothing we can do about this, of course. The problem of *(Continued on next page)*

Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*

Whales *(Continued from previous page)*

Be sure you get a chatterbox of a dog, one that will begin barking at the first sign of a whale intervention.

global warming is at least, so far, unstoppable. Indeed, in spite of all the weather disasters, there is as yet no national or international commitment to stop it.

We can, however, prepare ourselves to deal with the increasing inundation of giant dead whales, which are sure to come.

If you live in a beachfront home, the first thing you should do is to check that your home is insured by your insurance company against beached whales. Get a copy of your policy and read it carefully. Sometimes the wording will show you are insured against the crushing weight of a dead whale already on the beach being sucked back out with the tide. Or you may be insured against any dead whale that rises up out of the sand. But if it does not insure you for a dead whale that is being brought in through the surf by the tide, it is not going to help you when push comes to shove.

Install a whale-sensing surveillance device between the beach and your house. These devices take a digital picture of the surf every one minute and transmit the image to your computer for analysis. If a giant whale is detected and you have the right software, an audible alarm will sound, ordering everyone out of the house and off to someplace inland. It can be made to work even if your computer is not turned on.

If the town considers such surveillance cameras to be against the law—either because they invade people's rights to walk the beaches without being snooped upon or because of environmental concern about the effects of such devices on endangered species such as piping plovers or spotted tiger salamanders—set up a neighborhood watch 24/7. Keep a clipboard so you know who is to be on duty and when, and be the enforcer.

Write to our President to see that beached dead whale attacks are included in the definition of "state of emergencies" that will trigger the spending of federal funds to restore things to the way they were before. Burying 10 giant finbacks on every beach in the Hamptons can cost billions. This is nothing to sneeze at.

Finally, find investors willing to invest in companies that can market different parts of dead whales. Parts can be used as a replacement for plastic, as an environmentally safe fuel for lighting or powering automobiles, or for food. There are thousands of recipes for the cooking of whale, either as an oil for salads, steaks for main courses, whalebones for soup or blubber for winter-coat linings.

Is this the opposite of "Jaws"?

The most important thing, however, is memorizing the dead whale safety tips. A 100-ton dead whale rolling through the surf onto the beach is nothing you want to get caught under. Learn the techniques. Know how to warn others. Keep your reflexes sharp (if you must.) You don't want to be taking this lying down. And remember, you can always build yourself a new house. You and your family members come first.

And finally, get yourself a dog. They say dogs can hear high-pitched sounds that humans cannot. It's said that whales emit high-pitched sounds. Be sure you get a chatterbox of a dog, one that will begin barking at the first sign of a whale intervention.

And remember the mantra: Detect, Run, Get Help. Those four words say it all.

Nathaniel Currier/Wikipedia

Did the Boston Tea Party inspire a Hampton Bays trash revolt?

Won't Take It Anymore

At Long Last, Official Refuses to Pick Up the Trash from Cans on State Property

BY DAN RATTINER

Years ago, I bought a house in Bridgehampton along Montauk Highway. There was a front lawn on my property that ended at a white picket fence. On the other side of the fence was a grassy shoulder of the road owned by the state (Montauk Highway is a state highway). My job was to mow the lawn on my side of the fence. But also, I soon learned, it was my job to mow the lawn on the grassy shoulder of the road on the other side of the fence.

They owned the property. If my fence was six inches onto the state property, which surveyors determined it was, I had to move the fence back. If the sign saying DAN'S PAPERS (this building was the office for Dan's Papers) had one leg sticking onto the state property, I had to move it off. I did all that. But I still had to mow the lawn out there on the strip of land owned by the state.

To say this rankled me enough to write a story about it for the paper would not be true. On a scale of 10, with eight being the level of rankleness that would lead me to write a story, this came in at seven. It just annoyed the hell out of me. So I mowed.

The same thing turned out to be true later on when I bought a house on Three Mile Harbor Road in East Hampton. This is a county road. I pay county taxes. But for the same reason, I mow the county parcel, too.

Then, just before this past Christmas, I got a phone call from a concerned citizen in Hampton Bays. He told me that there had been about a dozen garbage cans in the business district of his town, but they were now gone. They had been gone, he said, for nearly a month. He thought this might be a story.

I didn't put two and two together at that time, that this might be something to do with Main Street in Hampton Bays being a state road. What I did instead was tell him I thought it might have to do with Superstorm Sandy. Three days before Superstorm Sandy, sitting outside of Starbucks in East Hampton, I had watched as the Village Highway Department there removed all the trashcans on Main Street so they wouldn't get blown around. Maybe the powers that be in Hampton Bays had just forgotten to put theirs back.

Five days later he called me back. Yes, it had been the Southampton Town Highway Department that had removed the cans from the state property. And they weren't putting them back. This was a deliberate decision.

Alex Gregor is the Patrick Henry of Eastern Long Island. He is our own one man Boston Tea Party, our own Thomas Jefferson.

Here's what I have to say. Alex Gregor, Superintendent of Highways: You are my hero. Main Street Hampton Bays is a state road. The state won't pick up the garbage. And so now neither will you. Alex Gregor, before Superstorm Sandy, you had some of the 60 men from your highway department crew pick up the metal trashcans on the sides of the road owned by the State of New York in downtown Hampton Bays and you brought them to the highway barn for the town, and then, while the cans were there, thought—why the hell did I just do that? Gregor pays taxes to the state, too. He, as a Southampton Town employee, has been having his crew pick up the state's garbage for years. And it just occurred to him. Let the state put out the garbage cans. Let the state bring in the trucks to clean up on the sides of the road of their property. He wasn't going to do it anymore.

To me, Alex Gregor, who just wouldn't take it any more, is the Patrick Henry of Eastern Long Island. He is our own one man Boston Tea Party, our own Nathan Hale, our own Thomas Jefferson. Give Me Liberty or Give Me Death. And I'm with him all the way.

Not putting the garbage cans back on Main Street, of course, created quite a furor. People wanted a place to throw their garbage.

I spoke to Alex Gregor last Friday. Gregor said that yes, it's true—he and his crew have been picking up the trash in the downtowns of all the unincorporated hamlets in Southampton Town. He told me that he has been doing this in the other downtowns, in East Quogue, Bridgehampton, Water Mill, Flanders and Westhampton and he could stop picking up the cans there, too. They're all on state property, not on Town property. (In the incorporated villages in this area—in Quogue, Southampton and Westhampton Beach—their local village highway departments have been doing the job).

"Why won't the state clean it up?" I asked.

"Because we're doing it. Why should they do it when we've always done it! It's got to stop!"

"And property owners have to do it too!!" I chimed in. "We're not going to take it anymore, either!!"

I pumped my fist in the air. But he couldn't see me do that. We were on the phone.

Of course, with all the complaints coming to Town Hall Southampton, the Town Supervisor and others insisted that the cans be brought back. But, as everybody knows, the head of the Town Highway Department is an elected official, elected by all us taxpayers. Southampton Town Supervisor Throne-Holst could tell him to do this. But if he didn't do it she couldn't make him. These cans were *(Continued on next page)*

Garbage *(Cont'd from previous page)*

not on Town property.

"I got an opinion from the State Comptroller's office," Gregor told me.

"So they're going to pick up their garbage?"

"No. They told me that for me to have my men pick up all the garbage in the trashcans on state property, the money should come from the General Fund of the town. Not the Highway Department funds. I don't have enough funds to be doing somebody else's job. They've cut me to the bone."

"Have you put the cans back?"

"Yes."

From left: George Holzman III; southamptontownny.gov; Wikipedia

Give me liberty or give me trash! Trashcans, Alex Gregor and Patrick Henry are united in spirit.

"So who is picking up the garbage?"

"I think they want the Parks Department to do it. Or one of the other departments is doing it. But this department is not doing it."

Gregor then went into this elaborate explanation, not having to do with freedom and good manners and cleaning up after yourself etc. etc., but about money in his department.

"I used to have 96 employees," he said. "We could do this then. Now, with the cuts, I have 60. We could afford it before. Not any more. If they want us to do this, this department needs to be paid from funding going to other departments."

"I used to have 96 employees...with the cuts, I have 60. We could do it before. Noy any more."
—Alex Gregor

That, I thought, is a long way from "Give Me Liberty or Give Me Death." But it's a good point. I think.

So now the garbage is in its containers and it's being picked up. As for the state, well, you can bang on the door all you want but you're not going to get anywhere, it seems.

And so it goes.

The Feds are in Washington, the State is in Albany, the County is in Riverhead and the Town is in Southampton. Maybe Hampton Bays should incorporate, and become a Village?

Actually, that's exactly what they are considering doing. At a meeting this past Monday night, more than 100 residents of Hampton Bays showed up for a discussion about making Hampton Bays into the Incorporated Village of Hampton Bays.

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Reality Speaks

Jupiter, the Moon, Obama's Inauguration, and a Ref's Decision Challenged

BY DAN RATTINER

When you come into the main concourse of Grand Central Station, you may note that on the vast, vaulted ceiling of this space is a giant mural of the entire night sky. The sky is in blue. The stars and other heavenly bodies are in gold. It's an amazing sight. And all you have to do is look up.

Now here's something you don't know about that mural. When they were building Grand Central Station in the early 1900s, the designers went to a prominent astronomer and asked him to make a sketch of the stars in the sky so the painters doing the job would have a guide to work with. When the sketch was made, the astronomer apparently figured the painters would tape the sketch to the ceiling so they could work from it that way. In the event, however, the painters placed the sketch on a plank below them so they could look down at it. The result is, they painted the stars backwards. Looked at from underneath today, they appear as they would if you were outside of the universe looking at it from the other side. It's God's view.

I mention this because there was a news item I read the day before Barack Obama's inauguration speech which said that that up in the sky that night Jupiter would be just adjacent to the moon and so close to it that it would be brighter in the night sky than at any time in this upcoming generation. So look at it. It was overcast in the Hamptons that night, so I didn't get to see it, but it did seem to me that this was very, very inaccurate information. It was a matter of failed depth perception. Jupiter is far, far away from the moon. It's just that we don't see the night sky in 3D. Our eyes protect us from ourselves. I suspect if we did see it in 3D it would make us crazy.

The next morning was the inauguration speech. My wife, Chris, and I had wanted to watch the speech together, but it was not to be. On this cold and cloudy morning, as it happened, my wife was at our apartment in Manhattan while I was in our house in East Hampton. So I got this neat idea. Each of us should get one of our portable house phones, she in the apartment and I in East Hampton, and at the appropriate moment when the speech was about to begin, I would call her. We'd watch the speech together, each able to make an appropriate comment as it went along.

At 11:40 a.m., I phoned her and she picked up.

"Vice President Biden, Mr. Chief Justice, Members of the United States Congress, distinguished guests, and fellow citizens...," Obama began.

At least that's how *(Continued on next page)*

Rethinking St. Patrick's Day in Montauk (Again)

BY ROBERT OTTONE

Last year's St. Patrick's Day parade in Montauk included all the trappings that have come to define the Wearing of the Green celebration over the years: bagpipers, drummers, dancers, crowds. Mind you, not the crowds of 35,000-plus that had descended on Montauk in the years prior, but a number just over half that. Which was more or less the intention as the parade celebrated its 50th year. As the parade kicks off its second half-century in a matter of weeks, questions remain as to what kind of crowd merrymakers and merchants alike can expect—or even want.

What began as a small affair with a handful of people walking down Main Street in 1962 grew over the decades into the second largest St. Patrick's Day parade in New York State (trailing only Manhattan's). It became so popular that about five years ago the Long Island Rail Road started promoting a "parade train" to shuttle revelers from New York City, Queens and other points west out to Montauk. Crowds swelled, and so did problems.

The parade train carries some 1,500 passengers, many of them young revelers drinking for the three-hour ride and spilling off drunk at the end of the line. The LIRR has designated these special trains as alcohol-free, but with relatively few MTA police available to patrol and enforce, that train ticket had been an invitation to go wild. Nobody has to drive, nobody is checking ID, and there are not enough police to prevent the resulting boozing and brawling from marring the parade for families and others who don't see St. Patrick's Day as a license to liquor up.

Last year, for the first time in its half-century history, parade organizers Friends of Erin attempted to curtail the craziness by moving the start time from the traditional early afternoon to 10 a.m. If they started before the trains arrived, the logic went, there would be less of a problem.

There was conjecture leading up to the parade on March 25, 2012 that the LIRR might add more early trains to still deliver *(Continued on page 24)*

Reality *(Continued from previous page)*

Was somebody in the TV standing by with a button to bleep out something our President might say at his own inauguration?

hebegan the speech on my wife's TV. He was moving along in his speech, saying, "I have taken an oath, not to any particular faction or political party, but to the Constitution of the United States" on her TV when on mine, he said, "Vice President Biden, Mr. Chief Justice, Members of the United States Congress, distinguished guests, and fellow citizens...."

I did not notice this at first. At first I thought it was some kind of echo that was making what Obama said on the New York TV slightly different than what was on mine, but then, at one point, he was making this very powerful and uplifting remark, and I whispered to my wife, "Wow, listen to that," just as, over the telephone, I heard him making some saber-rattling statement to the Republicans who oppose him.

"What?" my wife said.

Soon after that I had figured it out. The delay was 12 seconds. I told my wife and she didn't believe me. I told her we should both shut up and listen. And sure enough, there it was.

Don't navigate by these stars! The ceiling of Grand Central Terminal

He was making a joke in Manhattan, but was saying something sad about Afghanistan in East Hampton.

What the hell was this? How could this be? It occurred to me that she has Time Warner Cable in New York while I have DIRECTV in East Hampton. Was that it? Maybe I was under surveillance or something, or they wanted me to know things in a delay. I wondered if I ever got a call about the end of a football game where our team won and I hadn't known it yet. I couldn't recall such a thing. How much was the delay from Washington to New York City? It did put me in mind of how TV censors work when there are words going to be spoken that were not meant for children's ears and they do the delay to bleep them out.

Was somebody in the TV standing by with a button to bleep out something our President might say at his own inauguration?

And then I remembered something I had seen happen during a football game I watched last week. A pass had been ruled completed on the field, but a flag had been thrown challenging the ruling.

"No way that ruling is going to stand," one of the commentators said. "He stepped out of bounds before he caught the ball."

"You are right, Tim," said the second commentator. "Not one of our referees' best calls."

There was another slow-motion replay. "There it is, right there."

At that point, we headed off to three minutes of commercials. There was a very good one for Budweiser, as a matter of fact. And then there was another good one from Lincoln. There were quite a few commercials. And now we were back to the game. The referees still hadn't made a decision. But now the commentators were seeing this a whole different way.

"You know, if you look at it another way," one of them said, "his hand did touch the ball. That could do it. But it's just a possibility."

"It was hard to notice the hand touching the ball on any of the replays, Tim. And I'm not even sure if that's in the rulebook. But maybe so."

Now the referee was ready to make the decision. He pressed the little button on his microphone battery strapped to his belt and he spread his arms.

"After further review," he said, "the ruling on the field stands."

And the crowd went wild.

And I thought, is my entire life just a recorded announcement? Einstein, where are you when I need you?

DAN'S DIGITAL

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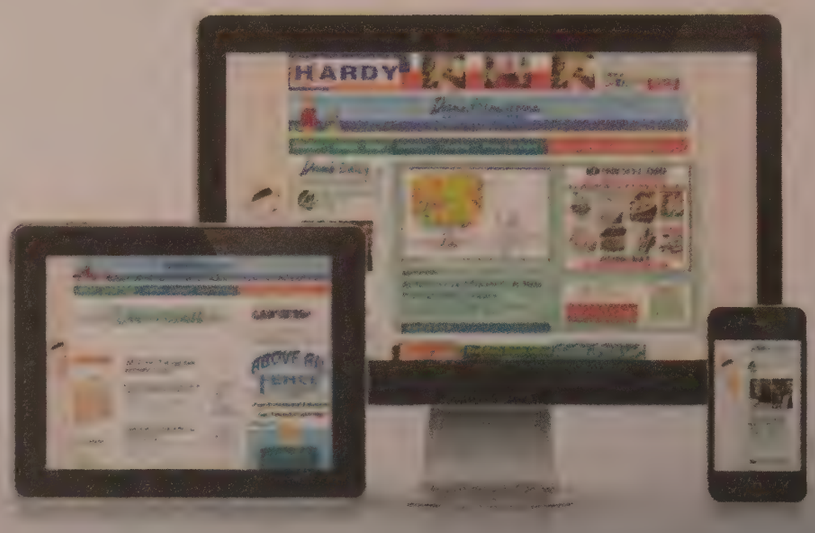
Danshamptons.com is the must-read digital companion to *Dan's Papers,* the largest weekly publication on Long Island's celebrated, affluent East End. Fun and informative, updated multiple times every day with coverage of can't-miss events, Hamptons celebrities, local news and newsmakers, food--and-wine happenings and more—it's all Hamptons all the time!



23318

Born in the U. S. Hamptons!

BY MR. SNEIV

Lately there seems to be a lot of discussion about what to do with several vacant buildings on the East End. In the past, I have offered my entrepreneurial wisdom as it relates to generating revenue for our local economies. And that, along with the help of Mr. Springsteen, brings me to my latest idea.

In 1984, Bruce Springsteen released his seventh studio album, *Born in the USA*, which featured the eponymous hit song. What if it had been titled, "Born In The Hamptons?"

Wherever you are born stays with you for life. It also effects people's perception of you when they ask questions like, "So where were you born?" or "Where are you from?"

If your answer is Trenton, New Jersey or Tupelo, Mississippi—not that there is anything the matter with being from either place—you may be stereotyped as being less sophisticated or intelligent than someone from Gross Point Wood, Michigan or Potomac, Maryland. And that can affect your chances of getting that dream job or even attracting your soulmate.

My contention is that parents should give their children every opportunity to be successful in this very competitive world. In keeping with that thought, what if parents could guarantee that their children will be able to say, "I was born in the Hamptons." It is possible! Everyone has heard of the zip code 90210. They associate it with affluence. They even created a television show by the same name. I believe that the Hamptons name carries a certain cache that is unmatched.

If my idea takes off, 11976 or 11932 may become the new 90210.

The Hamptons Birthing Center will serve those parents who see the benefit of giving their children this advantage. The Center will house mothers-to-be in the last few weeks of their pregnancy. Once they have given birth in the Center, the birth certificate will reflect the city and zip code of where the birth took place and that will forever be "on the books." Perhaps the Center can cut a deal with Hampton Jitney to pick the expectant mothers up at the airport and transport them to the Center. It can be called the "Birthing Bus" or something similar.

When the birth is completed, the mother and child will go back to wherever it is they really live and the cycle will continue with new mothers arriving each week. The Birthing Center can charge a very high fee for their services and a portion of that can go to the local government to help offset our current deficits. It is a win-win for everyone. As the word gets out, more and more people will want to take advantage of the opportunity and the model can be expanded to additional East End cities. In time, people from all over the world will want to give birth in the Hamptons. The possibilities are endless.

Wherever you are born stays with you for life. It affects people's perceptions of you.

I even have a plan where *Dan's Papers* can advertise the birth announcements and a picture of the newborns in a section titled "Dan's Babes."

Maybe even a reality show named *The Hamptons 11932*. Has a nice ring to it!

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(Cont'd from page 11)

remembrances from his career and personal life...He offers small observations on life and waterways and the careful navigation of both."

Southampton's **Vera Wang** designed two wedding gowns for figure skater **Michelle Kwan**, who married White House staffer **Clay Pell** in Providence, R.I. last week. Wang and Kwan are longtime friends and collaborators, as Wang also designed countless skating costumes for the former Olympian.

She's Got A Way: Love Songs, a new compilation of Hamptons regular **Billy Joel's** most romantic hits, was released last week. Said the *Seattle Post-Intelligencer*, "This collection will please all of Billy Joel's fans and will possibly convert some people who hear it who have not heard this much variety in Joel's sound before."

Hamptons resident and former *Real Housewives of New York City* star **Kelly Bensimon** has been accepted to Boston's Northeastern University. Bensimon will be working toward an online MBA in business in finance. She's also writing a new book, and just signed with New York Model Management. Meanwhile East End regular, RHNYC's **Bethenny Frankel's** luxury apartment in TriBeCa is featured in the February/March issue of *Traditional Home* magazine. The shelves of high heels are arranged by color....

Roman Roth and the Long Island Wine Council plan to hold their annual celebration of local wine and food, Harvest East End, on the North Fork this year for the first time. The event is scheduled for August 24, but the exact location has not yet been announced.

Nicole Starr Castillo

Nicole Starr Castillo, Executive Vice President of East Hampton's WordHampton Public Relations, was honored as one of the future leaders of Long Island at the Long Island Business News 40 Under 40 Awards last Thursday. The 2013 awardees gathered at the Crest Hollow Country Club in Woodbury with industry and business professionals for the ceremony and dinner. Castillo was celebrated for her commitment to her local community and the public relations industry. She was selected through her career success, mentoring and promotion efforts of public relations and community involvement. Castillo was joined by her husband and the staff of WordHampton, including WordHampton Founder **Steve Haweeli**, at the event.

East Hamptonite **Cynthia Daniels** and her MonkMusic Studio were recently nominated for a Technical Excellence and Creativity in Audio Award. Daniels, a Grammy and Emmy-winning recording engineer has worked with the likes of **Paul McCartney** and **Alec Baldwin**, as well as many other greats. The MonkMusic studio was designed by architect **Jon Storyk**.

Sag Harbor's **Richard Sawyer** of Treely Yours is donating 10% of his company's proceeds to the parents of Sandy Hook Elementary School shooting victims.

Mark Zowine

The last word: **"Michelle Obama** looked great at the Inauguration but let's hope that everyone in the country doesn't start wearing bangs!" **—Marc Zowine**, Hair Stylist, New York and Bridgehampton

Get more South O' daily at DansHamptons.com.

LIRR *(Continued from page 21)*

thousands of drunks to the parade's doorstep, but in the end the 50th annual parade drew an estimated crowd of only 20,000, down from some 35,000 the year before. The cold, gloomy weather didn't help, but the LIRR certainly played a role as the start time cut down on the overzealous partygoers who may have imbibed too much green-tinted beer on their journey to Montauk. For many, it was just as well.

Rowdy behavior was down, but so was spending at area businesses. Then, almost immediately following that disappointing (to some) turnout, it was announced that the 2013 parade would be held on April 7—a full three weeks after St. Patrick's Day. When that date drew backlash for being too far from the actual holiday, the parade was moved to St. Patrick's Day itself, March 17.

There has been support for the move in the community, but there are some drawbacks, Montauk Friends of Erin acting president Joseph Bloecker says. "The parade this year is going to be a little smaller than in years past, mostly because our parade is going on at the same time as six or seven other parades, which reduces the amount of bands we could have."

The 2013 Montauk St. Patrick's Day parade will start at 11: 30 a.m. What impact this will have on attendance remains unknown, but initial estimates put the influx around 35,000 attendees to watch the parade kick off at Edgemere Road, then make its way to Main Street, where it finishes up near the IGA. While the parade itself doesn't start until 11:30 a.m., the Montauk Chamber of Commerce will be serving hot clam chowder, donated by local merchants, starting at 10 a.m.

The challenge once again is to balance a start time that will allow crowds to patronize local businesses yet keep unruly behavior to a minimum. And that may be harder than usual. There is concern that this year's NYC parade on Saturday, March 16 will be just a warm-up act for Montauk. Revelers will start celebrating on Friday night in the city, the theory goes, keep it going through the NYC parade on Saturday afternoon and into Saturday night, then head out to Montauk on the Long Island Rail Road on Sunday morning. How many LIRR options there are remains to be seen.

"The Long Island Rail Road is in the process of finalizing the schedule of service it will to provide on the day of the Montauk St. Patrick's Day Parade," says Sal Arena, Media Liaison for the MTA-LIRR. "The MTA police will have a presence out there, that's for sure. We will have a plan soon, but nothing's written in stone as of now."

The current LIRR schedule runs through March 3, and the weekend and holiday schedule lists a 7:45 a.m. that will get in at 10:46 a.m. and a 9:45 a. m. arriving at 12:46 p.m. Should this remain, we will assume for now that the 12:38 a.m. train, pulling into Montauk at 3:57 a.m., won't be that popular, but after a day or two of drinking in NYC, who knows?

"This is nothing new, the festivities have been going on for 51 years," says East Hampton Police Chief Ed Ecker. "The MTA—although they haven't been out here every year—over the past five years has been a tremendous help to us. They have officers riding the trains, they have a command post set up at Montauk Train Station. They supply a lot of equipment and manpower, so they're very helpful to us."

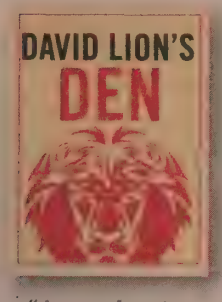
The Montauk Friends of Erin have also issued rules related to those taking part in the parade that put an emphasis on family, which goes in line with the earlier start time. "All parade participants are asked to refrain from drinking any alcohol before and during the parade," the guidelines state. "Please remember that this is a family day and that there are young children and ladies waiting in the line of march and we should set an example for our youth."

In conjunction with these guidelines, according to Bloecker, the hope is that the still-early start time will help keep the parade "under the radar" among those who may be inclined to start trouble. "I think the MTA police and our organization were much more successful last year with the earlier start time in keeping people away from the parade that we don't really want here," Bloecker says. "Even though our start time is an hour and a half later, I hope that continues this year."

Tell us what you think about the LIRR and the Montauk St. Patrick's Day parade at DansHamptons.com.

Google Will Be the Death of Me. Or My Dog.

BY DAVID LION RATTINER



Google has convinced me that my dog, Sally, is dying.

One of the worst things you can do is to type into Google anything related to your personal health, or the health of the ones that you love. Search "Why am I coughing a lot?" You will get something like this:

"A productive cough could be a sign that a disease such as chronic obstructive pulmonary disease (COPD) is getting worse or that you have an infection. Many coughs are caused by a viral illness. Antibiotics are not used to treat viral illnesses and do not alter the course of viral infections. Unnecessary use of an antibiotic exposes you to the risks of an allergic reaction and antibiotic side effects, such as nausea, vomiting, diarrhea, rashes and yeast infections. Antibiotics also may kill beneficial bacteria and encourage the development of dangerous antibiotic-resistant bacteria."

Of course, like a good American, I will click on the link "viral illnesses" and see what comes up, and surely then the search results will have me convinced that I either have contracted some rare tropical disease or am dying from bird flu or something like that, and I will call my doctor.

On her cell phone.

On a Sunday.

I never thought this line of thinking would translate to my dog. But one day I brought Sally over to my girlfriend's house and out of nowhere she said, "You know, Sally really drinks a lot of water."

"Do you think that's weird?"

"It's really weird. I wonder if that means anything."

So, of course, I decided to Google it and, yes, I'm pretty sure that my dog is dying a slow and horrible death. Here is what came up when I searched "My dog drinks a lot of water is that weird?"

"Many things can affect how much your dog drinks, from weather to activity level to diet. Common sense should be your guide when it comes to your dog's thirst. If your canine companion is drinking so excessively you're noticing the change, it's probably time to talk to your vet who, with a few tests, can get at the root cause of your dog's increased thirst. In the meantime, a few reasons why your dog might be unusually thirsty include: Dehydration, Illness, Diet, Medication."

I skipped over to the part that said "illness" and officially freaked out.

"Many conditions can lead to excessive thirst or dehydration in your dog, including liver disease, diabetes, Cushing's disease, cancer, diarrhea, fever, infection and kidney disease."

Naturally, I clicked on cancer, then later clicked on dog diabetes. The final straw came when I clicked on kidney disease and I read "Kidney problems often lead to life-threatening conditions that require immediate hospitalization and treatment. If left untreated, end-stage kidney failure will occur, leading to a fatal outcome."

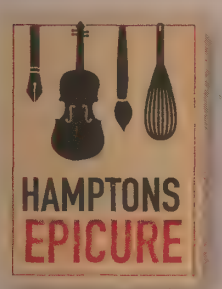
OH MY GOD MY DOG IS GOING TO DIE OF KIDNEY DISEASE! HOW DID I NOT NOTICE ALL OF THIS TIME THAT SHE IS THRISTY!

I got on the phone, called the veterinarian in a sheer panic and made an appointment. They aren't available until next week. As far as I'm concerned, it's on Google if she dies before then.

Read David Rattiner's blog daily on DansHamptons.com.

Hooked on Visuals

BY STACY DERMONT



A couple weeks ago our son asked if he could bring his first girlfriend home with him to Sag Harbor, for the first time.

You can't say no to such a request, so Husband and I went into overdrive to prepare the way.

This is a great time of year to have work done because the contractors are not busy.

Two weeks ago we bought Teenage Boy a new bed and had it delivered and then kvetched about what our next improvement should be....

So last week I was due for a freak-out about the impending visit.

A call to Oceans of Color Painting Company got the owner himself on the scene to tell me the color I wanted to paint the foyer floor was really wrong. I assured him that because I live there and I'm a "nutcrunch" it was the right color.

I had the foyer floor painted a plummy shade, which then demanded new throw rugs. This called for several trips to Hildreth's.

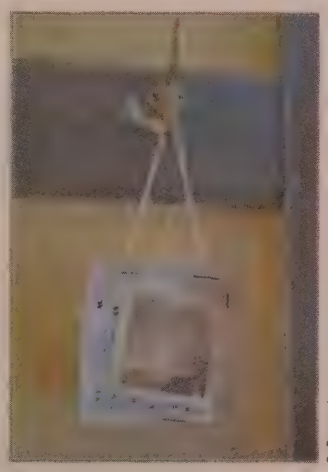
The new tufty, purple throw rugs looked great but were kinda crowded by the antique coat rack, so that went to the basement.

Husband tediously pointed out that we had nowhere to hang our coats.

One of the curious features of our current apartment is a board along the northern foyer wall, which clearly used to have hooks on it. With the coat rack removed, we could see this would be an ideal place to hang coats—that would provide plenty of hanging space and take up virtually no floor space. Why didn't the builders think of this in the first place? Oh right, they did—but we'd need vintage hooks to do it up right.

I don't know when the last time was that someone called Eliza at Sage Street Antiques at 9 a.m. with an antique hardware emergency, but mercifully she picked up. No, she didn't have what I was looking for, she told me. "Hooks are hot!"

The reporter in me thought to ask her for any possible leads and she suggested Gene Mott at Antiques & Old Lace in Cutchogue. Hmmm. A new-to-me antique store, suggested by none other than Eliza, Queen of Antiques Editing? That's fabulous—but a drive to the North Fork just for hooks? The epicure in me wrestled with the environmentalist. The epicure won. I was further able to justify the trip because there were three stories I needed to look into along the way and, hey, the newspaper always needs photos.



S. Dermont

I heart my new coat hooks!

I called Mott to make sure he'd have the store open that afternoon and we were off!

Antiques & Old Lace is a sizeable establishment. I don't know how I've overlooked it all these years—it's been there for over 30! In meeting Mott I found some of the qualities that denote my kinda antiques dealer: kind eyes, some happy disorganization of the stock and lots and lots of stuff. Plus the place isn't too clean or heated. Then, unprovoked, Mott spoke the magic words, "I'm very negotiable."

We found just the right vintage brass hooks but were mightily distracted by the cookbooks, religious objects, kitchenalia and jewelry. OK, I was distracted by all this "good junque," Husband was caught up by the tools, records and the working jukebox.

We bought most of the brass hooks Mott had on hand. He said he'd bought them at a hardware store's closeout sale years ago.

He remembers every detail about every object in the store and where he bought it! He's fascinating to talk to; I'll definitely visit him again.

And...great news for epicures, the building right next to Mott's is about to become a wine-and-honey tasting room!

Sweet!

Antiques & Old Lace, 31935 Main Road, Cutchogue, 631-734-6462, antiquesandoldlaceli.com

Super Bowl, Super Hamptons-Themed Game

BY KELLY LAFFEY

While winter in the Hamptons is blissfully quiet when compared to the melee of summer, enough is enough already. Fun fact: The Super Bowl was invented 47 years ago to give the northern half of the country something to look forward to in the dead of February.

Unfortunately, Baltimore vs. San Fran for Super Bowl XLVII has little obvious direct appeal to most East Enders. No local ties. No state ties. Not even regional, Northeastern ties. But statistics show that—obviously—the majority of Hamptonites are going to watch Super Bowl XLVII anyway.

Stats also show that people everywhere will consume a total of 1.23 billion chicken wings and 8.2 million pounds of tortilla chips over the course of the day.

With the likelihood of passionate Ravens-on-49ers smack talk at East End Super Bowl parties slim, let's make Sunday more interesting—and healthy—by playing an area-themed game. The rules are simple: Every time someone at your Super Bowl fete says one of the below, make them do a push-up.

"Did you hear that Ray Lewis is going to buy a house in the Hamptons after he retires?"

"Think Beyoncé is lip-syncing right now?"

"I saw Beyoncé hanging out in Bridgehampton this summer."

"Back when I was young, it used to snow all the time in January."

"Check out this picture I took of snow on the beach."

"It's 10 degrees warmer in the city than it is out here."

"...and I was rushing to catch the ferry and got stuck behind a tractor on the North Fork."

"I would take the train to the city, but the LIRR only stops here at like 3 a.m."

"Can you believe how many stores close during the week out here?"

"Have you tried out that new Highway Diner in Wainscott?"

"Have you been to the new All Star bowling alley in Riverhead?"

"I love (insert name of restaurant), but I would only eat there in the winter."

"I heard Starbucks is coming to Southampton."

"Putting another supermarket in Southampton would be great for the community."

"Putting another supermarket in Southampton would be terrible for traffic."

"How sad is it that the Peconic Water Jitney may not return next year?"

"Did you know that the Boardy Barn actually hosts a lot of community benefits?"

Someone says "aww" when a baby animal grows up during a Budweiser commercial.

Someone references his/her favorite commercial from the 2012 Super Bowl.

"I could never live on Shelter Island during the winter."

"I could never live in Montauk during the winter."

"What do you think Orient residents do during the winter?"

"When will construction on CR-39 stop?"

"When will the real fixes on CR-39 start?"

"When will they address the flooding problem on (insert name of street)?"

"Did you know that the East Quogue 7-Eleven is the busiest in the country?"

"Did you know that the Southampton 7-Eleven is the busiest in the country?"

"...I read it in *Dan's*."

"Have you ever seen a deer swim?"

"Are you going to the Montauk St. Patrick's Day Parade?"

"Have you ever had a pickleback?"

"Did you know *Revenge* isn't filmed here?"

An announcer references "The Harbowl."

"Did you hear that *Dan's Papers* interviewed Manti Te'o's fake girlfriend?"

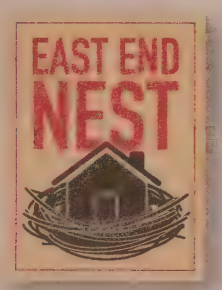
Bonuses: Do a push-up for every person you spot bee-lining for the bathroom during halftime. Give two pushups every time someone drinks a local brew—Three if they drink a local wine. Take four if you guess what color Gatorade will be poured on the winning coach. And five if you spot a Hamptons celeb on the sidelines.

Note: This column does not endorse swapping push-ups for drinks. It does, however, encourage supporting local businesses of all types.

Game on.

Four Easy Decorating Tips

BY TAMARA MATTHEWS-STEPHENSON



Many of my clients make the decision to hire an interior designer after holding off for several years. Oftentimes I arrive to a space with white walls, and no accessories or decorations at all because homeowners have been fearful of making the wrong decisions. With tight budgets, people often live this way longer then they anticipate, then, finally fed up, they tweak their budgets to bring a professional decorator in to give them the home of their dreams. I believe in the philosophy of living in the here and now, and even if you do not have the budget for a professional interior designer, it is wonderful to have your home reflect the way you want to live, regardless of budget. I have put together four easy tips to help you create the home you want, even if you plan to renovate in the future. With online catalogs and varied products in retail stores these days, there are many options to help you on this journey.

First and foremost I tell my clients to bring color into their home. Homeowners can be reluctant to add color out of fear of choosing the wrong hues. Take a risk with color, and start by choosing your favorite ones. Rather than taking a big financial risk and painting your walls or upholstering a large, expensive piece of furniture, start small by bringing in colorful accessories. A punch of color can go a long way in a room in the form of pillows and accessories. Color can have dramatic effects on dark spaces, so with high ceilings and lack of natural light, I say go bolder in color because the space will absorb it well. For well-lit and sunny spaces, I recommend opting for more subtle colors.

Andrea Black Lacuna/Flickr

Remember how to use these little items?

Bring fabrics into your home by layering various sizes and scales together. This seems to be one of the hardest concepts for many people to feel comfortable with, and there can be a sense that if patterns do not match exactly they do not work together. A good rule of thumb when mixing fabric patterns is to keep the scales completely different. I will use a large floral pattern on sofa pillows, but pull one of the colors from the fabric to use in a smaller-scale geometric or striped pattern for an upholstered chair in the room, and all offset with a neutral sofa that may have the trim or piping in an alternative color that is also in the floral pillow. This kind of layering of color and patterns allows me to use them in a way that is complementary without clashing or seeming too busy.

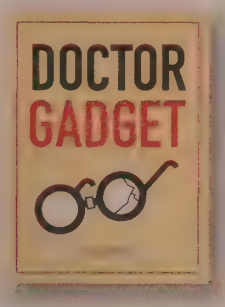
No matter how many beautiful pieces of furniture you have, poor lighting will make a space feel off. The correct mix for most rooms is a blending of overhead lighting, wall sconces and table lamps. Remember to think about someone reading a book in one corner while providing enough even lighting throughout the room with overheads that always have dimmer options. The ability to dim overhead and sconce lighting allows the intensity to be diffused when needed and creates ambience.

When choosing the style in a room, I break up the aesthetics by combining both modern and traditional pieces to create an eclectic look that does not feel all the same. This can be done in a variety of ways, but one easy approach is through different lighting fixtures. If a room has a good amount of traditional pieces of furniture and accessories I will add a dramatic, modern overhead light. The end result is an interior that is both warm and inviting, yet the contrast in style anchors the space with interesting details.

Even if the home is a work in progress, add that little extra special something by putting out bowls of fresh fruit and potted flowering plants. Make 2013 the year you create the home of your dreams.

What's in Your Basement? Find Out Now

BY MATTHEW APFEL



What's in Your Basement?

The East End is world-renowned for our agreeable climate, natural beauty and affordable housing. OK, that was a test to see if you were reading closely.

Our climate is what really sets this place apart. The flat topography, combined with favorable ocean breezes on both sides of the island, creates moisture content in the air that is ideal for growing things, even when it doesn't rain. Unfortunately, the same humidity that delivers such terrific fruits and veggies can also produce some nasty things in your basement—mold, mildew, termites, and more.

Since winter is a relatively dry season around here, now is a good time to check your basements and make sure you've got a tight ship. I'm happy to report that technology can help. Here are a few ideas:

Be Bold, Search for Mold

The biggest risk of an overly damp basement is mold. It can be frighteningly expensive to replace walls, surfaces and home infrastructure weakened by excess water content. Professional mold inspections are a good thing, but they are fairly expensive and can be even more confusing than Manti Te'o's love life.

If you want simple, quick answers, a digital moisture meter can give you a baseline idea of how much water is trapped inside your walls. Prices range wildly. I found some for as cheap as $99 and some were as costly as $2,500.

So which product is best? That's impossible to say, but I strongly recommend trying a "pinless" model first. Pinless units are cheaper and less invasive; you simply hold the unit against the surface and it uses a principle called electrical impedance to read moisture content.

The same humidity that delivers such terrific fruits and veggies can also produce some nasty things in your basement.

The tradeoff? A model with pins can give a much more accurate reading and works on more types of surfaces: wood, drywall, concrete. If you're not quite ready for a basement full of probes and pinholes, I suggest you try the pinless model first; if that simple test delivers high levels of water on the outer wall surface, then you should bring in a pro.

Stop the Flow

Another big basement issue is water leaks, especially for seasonal residents. A burst pipe or cranky water heater will cost thousands in repairs if not detected quickly.

There are several options here. For as little as $20, you can install a battery-powered alarm unit that sits on the basement floor and detects the presence of water. The problem? Cheap units don't shut off your water valve, which doesn't do a lot of good if you're not home.

A company called Sensaphone makes more sophisticated equipment to address the issue. More of an alarm, the device connects to existing water detection systems and sends you a message when there's water or some other trouble such as a power outage or temperature drop. Expensive, but worth checking out.

And Don't Forget...

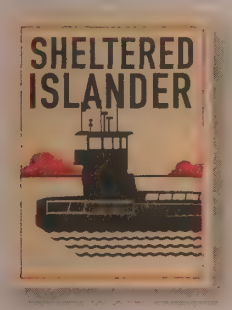
While we're at it, you should consider one additional piece of technology for your basement: a radon gas detector. Radon gas was the home repair fad of the '90s. Every time you turned on the TV or read the paper, there was another story about people having to move out or tear down their homes because of radon and its real risk of lung cancer.

So what happened? Did we plug all the leaks? Not exactly. Radon can still be a real threat to your basement—and your health—so it's a good idea to test for it once a year.

There are two types of detectors: the short-term and the longterm. According to the EPA, short-term units should sit in your basement for 2 to 90 days. There are many different electronic models, with prices ranging from $15 to $45. Longterm tests last over 90 days and present a more accurate picture of whether this dangerous gas is getting into your home.

Who Will Be the Next Sheltered Idol?

BY SALLY FLYNN



American Idol is back, hurray! I love the show, especially the auditions, which range from amazingly terrific to amazingly horrible between every set of commercials. But if Shelter Island had an Idol contest, we'd be looking for very different talents... if you think you can do any of these things with skill, we might have a spot for you.

1.) Pharmacy Parking. The ability to locate and get into a parking space anywhere near the pharmacy in July or August, within 20 minutes of circling.

2.) Parishioner Roll. The ability to catch any parishioner who has tripped coming out of Our Lady of the Isle Catholic Church, and is now rolling down the steep hill towards the parking lot across the street, before they roll into the street.

3.) The Line Cut. The ability to convince everyone in the North Ferry line in the summer, that you have a good enough reason to get on the boat first (by the way, this has never been done, but if you have a roll of hundreds, you might try...).

4.) The Key Toss. Trying to get someone's attention in a full school auditorium by hitting him or her with your keys from the back of the room.

5.) Bike Herding. Herding groups of cyclists off the road and making them think it was unintentional.

6.) Backpack Throw. For distance and accuracy. Throwing a forgotten backpack at your child as you roll through the school drop-off lane.

7.) The Sandwich Throw. For accuracy. Throwing a sandwich into the driver's window of a truck approaching you from the opposite direction. Said truck being driven by a man who was told four times that his lunch was on the counter, forgot it anyway and called you anyway to throw it to him on your way to work....

8.) The Medication Toss. For distance and accuracy. Pulling into a driveway, throwing a bottle with something needed or forgotten to the recipient in the doorway.

9.) Deer Hunter Hunting. For stealth. Locating a hiding hunter to deliver a thermos of coffee or tomato soup.

10.) Scream Stifling. For speed in the face of a pointed rifle. The swiftness with which you can cover your mouth to stifle a scream after finding a hiding hunter, and because you wore your lovely sage green chenille sweater, the over-eager fool nearly shot you for dinner.

Sheltered Idol

Well, that's a short list of some of the kinds of talents we admire around here, but the best talent is number 11.

11.) Prayer Recitation: The amount of prayers you can recite as the ferry crashes into huge chunks of floating ice. Hearing them slam into the side of the boat and from the loudness of the echo, you are certain the next hit will tear the side open.

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Moustache Brewing Co. Coming to Riverhead

RIVERHEAD: I moustache you a question. Want a new brewery on the East End?
Well, you're in luck. The East End will indeed have another craft brewery, and soon! With funds secured via Kickstarter, Moustache Brewing Co. signed the lease for its new building in Riverhead on January 26.

Founded by home-brewers Lauri and Matthew Spitz (wearer of a lovely and competition-worthy, old-timey moustache), Moustache Brewing Co. will be a 15-barrel (BBL) microbrewery providing fresh, local, artisanal beers. They're in the process of securing various permits to brew and to renovate the space, which will produce "craft beer for the craft beer drinker."

Moustache's beers are based on traditional brewing with a nod to the trends and uniquely changing future of craft beer. The year-round brews will include a Porter, ESB and the Hop Trilogy, which includes the Pale Ale, IPA and the Imperial IPA. They will also feature a rotation of seasonal beers, plus whatever else strikes the brewers' fancy (think Mojito Pale Ale and White Russian Stout). The brewery will be will open to the public for tastings, beer classes and growlers for purchase.

Help grow the Moustache and support this new local brewery! Keep your eye out for "Stache Bash," their eventual grand opening celebration.

Local Surfers Bring ARF Dogs from Rincón

EAST HAMPTON: The Animal Rescue Fund of the Hamptons (ARF) announced the arrival of two dogs rescued from Rincón, Puerto Rico last Friday. Working with rescue partner Animal Rescue Foundation of Rincón (known as ARF Rincón) and local surfers John Robertson and Brian Powell, the dogs arrived safely at the Adoption Center last week. For more information, call Jamie Berger at 631-537-0400 (ext. 215) or visit arfhamptons.org.

Bridge Bancorp Announces 2012 Year End Results

Photo by

BRIDGEHAMPTON: Congratulations are in order for the East End's own Bridgehampton National Bank, which reported a 23% increase in net income in 2012 over 2011. Bridge Bancorp, Inc., the parent company of The Bridgehampton National Bank, announced fourth quarter and year-end results for 2012 this week. Highlights of the company's financial results for the quarter and year-end include:

•Net income of $12.8 million and $1.48 per share for the year, 23% higher than the $10.4 million recorded in 2011.

•Net income of $3.4 million, a 16% increase over 2011 representing $.39 per share for the quarter.

•Returns on average assets and equity for 2012 of .88% and 11.78%, respectively.

•Net interest income increased $4.1 million for 2012, with a net interest margin of 3.52%.

•Total assets of $1.62 billion at year end, 21% higher than year end 2011.

•Loan growth of 30%, with loans exceeding $798 million at year end.

•Deposits of $1.4 billion at year end, an increase of 19% over 2011, continuing strong growth trends.

•Continued solid asset quality metrics.

•Tier 1 Capital increased by $14.6 million, over 12% higher than year end 2011.

•Accelerated fourth quarter dividend payment of $.23 per share in December 2012.

"This year's results mark another step in the continuing evolution of our Company and demonstrate ongoing commitment to identify, leverage and efficiently execute on market opportunities. Looking ahead, we see the potential to continue this strategic course with similar positive results," concluded Kevin M. O'Connor, President and CEO of Bridge Bancorp, Inc.

Fun Facts About the Super Bowl

searsfamilyadventures.blogspot.com

EVERYWHERE: Super Bowl Sunday is this weekend, and with it comes food. Wait–we mean football. And also food. The day is the second largest eating day in the U.S., bested only by Thanksgiving. But how much food will actually be on our collective Super Bowl party tables? Check out the stats (as reported on FoxSports.com):

• 1.23 billion chicken wings, which is equivalent to roughly 100 million pounds • 11.2 million pounds of potato chips • 8 million pounds of avocado, used to make guac • 3.8 million pounds of popcorn • 51.7 million cases of beer sold • 4.3 million pounds of pretzels • 2.5 million pounds of nuts • 8.2 million pounds of tortilla chips

The average fan will snack on 1200 calories and 50 grams of fat. Note that this is only snacking. Meals are extra.

Vegetables are actually the No. 1 food eaten at Super Bowl parties. *Dan's Papers* likes their veggies with lots of dip. Pass the ranch please!

Domino's Pizza estimates it will deliver roughly 11 million pieces of pizza for the game.

Super Bowl Sunday is the most popular grilling day of winter, with 62% of grill owners braving the cold temps to cook some burgers and 'dogs.

And, snack on this fact for the day after the Super Bowl: Antacid sales are expected to increase 20% on Super Monday.

Find Dan Hampton's claim to Super Bowl fame at DansHamptons.com.

Long Wharf Deed Transfer Ceremony to Be Held Feb. 8

SAG HARBOR: Suffolk County Legislator Jay Schneiderman (I-Montauk) has invited the community to attend a Long Wharf Deed Transfer Ceremony and Dedication at noon on Friday, February 8, in front of B. Smith's restaurant in Sag Harbor. On December 18, 2012 the Suffolk County Legislature unanimously approved Resolution 1181-2012, sponsored by Legislator Schneiderman, to transfer CR 81, Long Wharf to the Village of Sag Harbor.

The County's gift comes after more than five decades of owning Long Wharf.

In other Sag Harbor Waterfront news, the community was recently nominated by *Coastal Living* as America's Happiest Seaside Town. Online voting continues through Feb. 28!

Krupski to Complete NF Preserve Buy

RIVERHEAD: Newly elected First District County Legislator Al Krupski hit the ground running in his first week in office, partnering with County Executive Steve Bellone to cosponsor legislation for the purchase of the 314-acre North Fork Preserve property in Riverhead. A vote on the measure is expected at the Legislature's February 5 meeting in Hauppauge.

"The...property is a critical open space acquisition for Riverhead... and all of Suffolk County," said Legislator Krupski.

The purchase process began in 2009 and the final step is now before the Legislature with Legislator Krupski's resolution to buy the three remaining parcels along Sound Avenue. The three parcels total three acres and will be purchased for $702,000.

"The North Fork probably contains more of the most valuable pieces of open space and farmland than any other legislative district, although Legislator Jay Schneiderman might argue that point," said Legislator Krupski.

DAN'S GOES TO...

Pussy's Pond Bridge Opening Celebration in Springs

A huge crowd gathered at Pussy's Pond on School Street in Springs on Sunday to celebrate the official opening of the new bridge over the pond. The bridge was constructed by local volunteers and is made entirely of trees harvested from the East End. **Photographs by Richard Lewin**

1. **Zachary Cohen** of the East Hampton Trails Preservation Society presents the Bridge Dedication Certificate to Springs fifth grade teacher **Tracey Frazier,** who spearheaded the reconstruction effort.
2. The team of volunteers was beaming with pride over a job well done.
3. Springs fourth grade teacher **Margaret Thompson** cheers for her class's singing talents.
4. **Tracey** and **Grace Frazier**, **Ava Engstrom** and Springs School principal **Eric Casale** joined in the celebration.
5. Time for the first test!

Orchid Workshop at Rogers Memorial Library

The Rogers Memorial Library in conjunction with Lynch's Garden Center and Mark Davis Orchids offered a talk and discussion about the care of orchids. **Photographs by Tom Kochie**

1. Artist **Lori Cuisimier** going home with one of the orchids given to each audience member

2. **Bill Bianchi** explaining the reproductive parts of the orchid

3. **Penny Wright**, director of adult programs, introduces Bill Bianchi.

Parrish Art Museum Open Studio

The Parrish Art Museum in Water Mill held one of their famous Open Studios on Saturday. Participants not only learned how artists create with a landscape theme, but had a chance to make their own works. **Photographs by Richard Lewin**

1. **Sadie** and **Gabriel Hisler** show off their landscape talents.
2. Artists **Maeve** and **Nicolaus Feldmann** are supervised by their grandparents **Pat** and **Nick Feldmann**
3. Parrish Deputy Director of Education **Cara Wingfield** with Docent **Louis J. Puglisi**
4. **Julia Grimes**, **Leo** and **Mario Seandal** with "John 1998" by **Chuck Close**

Winterfest Kickoff

The Long Island Wine Council and East End Arts kicked off the 6th annual Winterfest Jazz on the Vine concert series last weekend at Club Indigo in Riverhead. Guests were treated to an evening of food, wine and jazz performed by the Steve Watson Trio and a variety of special guests. Winterfest continues through March.
Photographs by Nicholas Chowske

1. **The Steve Watson Trio** featuring **Vanessa Trouble**.
2. **Patricia Snyder**, Executive Director of East End Arts; **Steve Bates**, Executive Director of Long Island Wine Council; Saxophone player **Shenole Latimer**; **Steve Watson** of the Steve Watson Trio.
3. **James Benard** of the Steve Watson Trio

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Winterfest Kicks Off!

BY ROBERT SFORZA

Winterfest occupied Long Island's wine region last February and March, and it plans to outdo itself this year!

Now in its sixth year, Winterfest takes the heart of winter—a harsh, bitterly cold season—and warms it up to a tolerable level with two great things, fine wine and smooth jazz.

This year Jazz on the Vine will be the theme of the fest that will offer over 70 superb performances at 19 different North Fork and South Fork wineries. With an admission price of only $20, which includes a complimentary glass of wine, there is no better way to spend a wintery weekend on the East End!

Winterfest will span six straight weekends from February 9 to March 17, and will run in conjunction with other outstanding offers from local businesses, restaurants, bed & breakfasts, and limo/transport companies.

Last Friday during a kick-off event at the Hotel Indigo in Riverhead, the East End Arts and Winterfest partner the Long Island Wine Council, along with others, revealed their much-anticipated schedule, which will also include two performances at the soon-to-reopen Suffolk Theater in Riverhead.

"We are proud of our wine region and to support the jazz art form," said Pat Synder of East End Arts. "It was a big year for us, *Wine Enthusiast* magazine recently named our wine region one of the top 10 best wine travel destinations, one of only two in the country."

The kickoff event, a preview of further great things to come later this winter, featured a quaint jam session with the Steve Watson Trio, followed by several guest performers from last year's fest.

The room was packed, the audience heavily concentrated in the bar area; servers hurried through the crowd with plates of cheeses and other appetizers. Steve Watson and his trio got down to business, leading a new quintet in a performance that jumpstarted the evening, picking up momentum, getting stronger and sharper as it went.

Jazz aficionados, wine enthusiasts, and others just there to enjoy the evening carried on without a care in the world with the music, while others socialized throughout the room. Winterfest was here, picking up where it left off last March.

For those who could not make the kick-off event or for those who are new and don't know, Winterfest was created to be an oasis and as an economic response to bitter cold winter. During these six weekends, jazz and Long Island wine are used to draw locals and tourists alike out for a pleasant weekend.

"Our sixth annual Long Island Winterfest—Jazz on the Vine program will be the best yet, with an outstanding line-up of musicians performing in winery tasting rooms," says Steve Bates, Executive Director of the Long Island Wine Council. "The past five years have clearly demonstrated that great music and fine wine combine to make the East End a wonderful winter weekend destination."

Nicholas Chowske

Vanessa Trouble and The Steve Watson Trio

Wineries are now helping to form the core infrastructure of jazz on the East End of Long Island. Traditionally, the winter is both a slow season for jazz musicians and vineyards alike, due to the chilly weather, but this six-weekend smorgasbord of affordable fine wine and soothing jazz has allowed the region to become economically stable, even in the off-season.

Over the past five years, this winter festival has generated approximately $3 million in additional revenue, helping Long Island to become one of the top 10 best wine regions in the world.

This year's Winterfest is not to be missed, with over 70 performances at 20 different venues, including 19 wineries and the beautiful Suffolk Theater in Riverhead. Check out eastendarts.org for more details.

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. **33**,
Calendar pg. **37**, Kids' Calendar pg. **39**

THURSDAY, JANUARY 31

ROLLING THUNDER AT THE ALL STAR
8 p.m.–12 a.m. $18 All you can bowl, including shoes. Every Monday & Thursday. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY, FEBRUARY 1

BEAT THE HEAT SPAY PROMOTION
Kent Animal Shelter in collaboration with PetSmart Charities is offering a $20 spaying through 2/28. 2259 River Road, Calverton. Call to schedule appointment and mention "Beat the Heat" promotion, *631-727-7797 KentAnimalShelter.com*

LIVE MUSIC EVERY FRIDAY AT THE NORTH FORK TASTING ROOM
6-10 p.m., Come listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour on 2/1, 2/8, 2/15 & 2/22, 4-7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

SATURDAY, FEBRUARY 2

LIVE MUSIC AT PECONIC BAY WINERY
11 a.m.–5 p.m., 31320 Main Road, Cutchogue. Reservations *631-734-7361*

LIVE MUSIC AT DILIBERTO WINERY
2–5 p.m., 250 Manor Lane, Jamesport. *631-722-3416*

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS
2–6 p.m. Rain or shine. Open every day noon –7 p.m.; half-price glasses Mon.–Fri. 4–7 p.m. *631-298-1942*

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM
6–10 p.m. Steve Fredericks performs as you sample the best Long Island wines and beers. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

SUNDAY, FEBRUARY 3

LIVE MUSIC AT PECONIC BAY WINERY
11–5 p.m. Live music – reservations recommended, 31320 Main Road, Cutchogue. *631-734-7361*

VIP TOUR AT SANNINO BELLA VITA VINEYARD
Noon–2 p.m. Also on 2/16, 2/17, 2/23 & 2/24. Viniculture and winemaking lesson given by owner and winemaker, Anthony Sannino. Wine tasting, cheese plate and special discounts, $20. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

SPARKLING SUNDAYS AT THE NORTH FORK TASTING ROOM
Noon–8 p.m. Also on 2/10, 2/17, & 2/24. Enjoying a flight of three or a glass of sparkling for $11. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m., 45470 Main Rd., Route 25, Southold. Custom catering. *631-765-4168 bedellcellers.com*

LIVE MUSIC AT BEDELL CELLARS
1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, *631-734-7537*

SUPER BOWL AT THE NORTH FORK TASTING ROOM
Come down to watch the Super Bowl on two 42" flat screens, enjoy new brews on tap, & Game Day appetizers. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

PICK OF THE WEEK
SUNDAY, FEBRUARY 3
SUPER BOWL PARTY
6:30 p.m. (see below)

SUPER BOWL AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
6:30 p.m. pregame, 8 p.m. Main Event. Half price drinks until halftiime. Dinner & bowling packages start at $29.95. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

MONDAY, FEBRUARY 4

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8 p.m.–midnight $18 All you can bowl, including shoes. Every Monday & Thursday. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SUNDAY WITH GRANDMA
1–3 p.m. A 3-course wine pairing dinner with fresh mozzarella, homemade pasta & demo, and homemade dessert - live Italian singing. $39 per person. Reservations required. *631-722-3416 dilibertowinery.com*

UPCOMING

WINTERFEST 'JAZZ ON THE VINE'
2/9–3/17, Jazz on the Vine returns for the sixth consecutive year. Enjoy six great weekends of exceptional jazz performances in winery tasting rooms. Admission includes a glass of wine. For a schedule of events, performers, and winery locations, check out *liwinterfest.com*

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BOOK REVIEW
William Eisner's
The Stone Lion

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen

New Hip-Hop Release: Check This Guy Out!

BY OLIVER PETERSON

Greenport hip-hop sensation Mike Check's much-anticipated EP, *Stars, Dreams and Elbow Grease* will drop with a release party in Manhattan next week and it's already getting quite a buzz.

The party, on Thursday, February 7, is hosted by one of the biggest websites in hip-hop—HipHopWired.com—and sponsored by KillerHipHop.com, SiriusXM and others.

Check has been busy since he released *Check Me Out*, his first mixtape, in 2010. Along with performing, competing and writing over the past two years, he's recorded various tracks for *Stars, Dreams and Elbow Grease* and released several videos.

He filmed a video for his song "Pluggin' Away" in Greenport and New York City and it received excellent reviews from KillerHipHop.com, YouTube, ThatsEnuff.com and DansHamptons after its December release. Check had shared a video for "Beastly," another track from *Stars, Dreams and Elbow Grease*, just a few months before.

Mike Check is based on the artist's real name, Mike Checklick. Growing up on the North Fork, he began playing drums at a young age and eventually took up songwriting. He quickly proved to have a knack with wordplay and creating melodic and catchy hooks, which is clearly demonstrated in Check's musical output.

He won Season 2 of New York City showcase *Hip Hop Unplugged* and went on to win other competitions, including his most recent victory on DJ Absolut of HOT97's *Roc the Mic Showcase*. Check also started The Kinetic Music Group (TKMG) to help other independent artists navigate the music industry.

Courtesy of Elva Check

Greenport's Mike Check

The young hip-hop artist still makes it out to Greenport about one weekend a month, more often in the summer. "The great thing about it is, even though the community isn't predominantly made up of a hip-hop crowd, they still support me 100%," Check said. "I also take satisfaction knowing that I'm inspiring a lot of young people out that way, and they love to see me come back home."

Check's music always maintains a common theme, but he believes *Stars, Dreams and Elbow Grease* is on another level of quality. "This project is way more cohesive [than *Check Me Out*] and I think it has a few hit singles scattered throughout it."

Quality differences aside, both of Check's records share his vision and overall theme. "I went into this project with a mindset of carving out my own lane and creating a lifestyle for individuals who aren't afraid of going against the grain. I hope it reaches the dreamers who need a little motivation to brush aside the doubters and go for it all," he said of *Stars, Dreams and Elbow Grease*. "I'm always challenging people to dream and have persistence. I might not be saying that directly in my lyrics, but that's the underlying message," Check explained. "Find a passion, go against the grain, and don't let anyone hold you back."

On Monday, Check was pumped for his upcoming debut. "The release party is going to be epic, with industry insiders waiting to see what I've cooked up in the past year. I'll be performing new cuts with my live band, showing videos and previewing songs off the project," he said, noting that there would be giveaways from sponsors, numerous music blogs filming the spectacle, and special guests in attendance. "My team and I are making sure that it'll be an innovative and amazing show that sets the bar at a new level for up and comers!"

Check's release party begins at 8:30 p.m. (doors open at 7:30 p.m.) at Sullivan Hall (214 Sullivan Street) in Manhattan and it's free for anyone 18 years and older.

To learn more and to download Stars, Dreams and Elbow Grease, Check Me Out or his latest songs for free, visit Mike Check's website, MikeCheck1212.com, or follow him on Facebook and Twitter. Help support Mike Check's career by buying apparel, physical CDs or downloading his songs off iTunes.

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23313

Avant-Garde Moves to the Front at Monika Olko

BY MARION WOLBERG WEISS

So far, Sag Harbor's Moniko Olko Gallery has shown a diverse group of artwork; many exhibits might be considered non-mainstream although not entirely avant-garde. Of course, the term "avant-garde" is somewhat subjective depending on the context. For example, the 1920s was a good period for art that was totally different in style and meaning: think of Dadaism, Surrealism and Cubism. Even Expressionism during the '20s might evoke the avant-garde because nothing in art, theater or film had preceeded it. Such art forms could represent a metaphor for the idea of "first responders" that we hear about today: people who initially answer the call to solve a problem when an event is not normal, like a fire. Is it possible, then, that Dadaism, for example, answered another kind of call: solving the need for a new kind of expression, one that was positioned in a political/social context (post-World War I)?

Because Anglickas comes from Eastern Europe, his perception of reality may derive from the opposing aspects of his society.

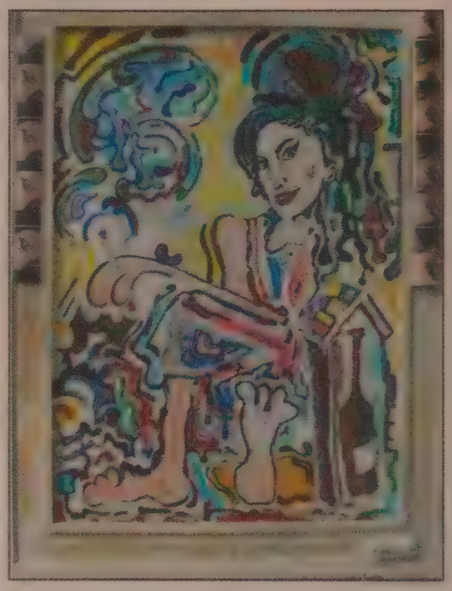
Here's a provocative question: is there such a need for the avant-garde in today's world? Probably. And what form might that kind of art take? This critic would say "conceptual art," with all its varieties. Like the avant-garde of the past, however, some people can't relate to conceptual art whatsoever.

Which leads us to another provocative question concerning the current exhibit by Al Anglickas at the Moniko Olko Gallery. Could this artist's work be labeled "avant-garde" (rather than "conceptual," which it is not)? To answer this, we must determine if it is avant-garde work in the first place. Simply put, most pieces we saw combined at least two different styles in one image. Instead of evoking confusion, we would say that clarity emerged in some cases. To some viewers, this clarity might be an abnormal way of seeing reality and thus, it's possibly avant-garde.

For example, Anglickas uses Cubism (recalling a Picasso-like figure) possessing abstract features as well. Pop Art is popular with the artist, too, where a sense of sound enhances the stylistic traits. Thus, deep noises seem to come from the featured object, adding realism to the Pop Art. Realism is combined with Abstraction in a different work: a few sprigs of cherry blossoms are placed with abstract lines to convey an arresting composition of opposing lines. The contradictory styles are equally arresting.

Another method that Anglickas employs to communicate his kind of reality is by merging the old and the new. In one work, a figure dressed in an 18th century waistcoat is juxtaposed alongside a geometric abstract shape. Since both forms are vertical, we attempt to make a connection between the past and present: perhaps the image suggests that the gentleman could survive in modern times.

Because Anglickas comes from Eastern Europe (but now lives in the area), his perception of reality may derive from the opposing aspects of his society: for example, Socialism vs. Capitalism; the working class vs. the upper class (the middle class is in the minority). His love of Western art styles, generally, may also account for his attraction to our art movements.



Work by Al Anglickas

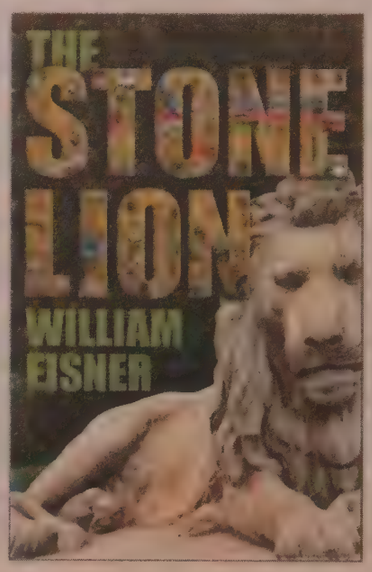
No matter how we look at his influences, we are fascinated, nonetheless, by Anglickas' assimilation and the idea that his styles may be considered avant-garde.

Work by Anglickas will be on view until Feb. 12 at Sag Harbor's Moniko Olko Gallery, 95 Main Street. Call 631-899-4740 for information. MonikaOlkoGallery.com

A Novel of Aging Lions in the Corporate Jungle

BY JOAN BAUM

The Stone Lion by William Eisner (The Permanent Press) can lay claim to being unusually timely and extremely informative on financial matters in the corporate world—terrain Eisner knows well. A former engineer and businessman, who started writing fiction three novels ago at the age of 60, Eisner can boast not only a successful career as a businessman but achievement as an award-winning author. Written mainly from the point of view of George Breal, a likable middle-aged executive who is eased out of his long-term association with a high tech manufacturing firm, *The Stone Lion* explores the personal and professional fallout of unemployment at the executive level, as George finds himself back in the job-hunting game and finally, after a fitful year looking, is hired (not too enthusiastically) by an older, difficult CEO, named John Lowell. George moves cautiously, his years of experience giving ballast to his basic ethical nature.



The novel feels especially credible in its depiction of how such a tightly controlled firm is run (Lowell has been at the helm for 45 years) and also in its portrayal of typical conflicts—loyal older workers vs. younger more savvy eyes, innovation vs. conservatism, specialization vs. generalization, speed vs. testing, quality vs. the tyranny of the bottom line. Lowell owns the well regarded, fiercely competitive Electronic Technologies, now losing money to a German competitor, but he doesn't like to hear anything that goes counter to his experience and intuition. He does not suffer fools gladly in a world he sees as full of fools. A stone lion, an iconic sculpture that sits outside his headquarters in Cambridge, MA, and then at his home, signals Lowell's sense of himself. He rules with an iron fist and makes all his employees, including George, uncomfortable, dominating discussions with bluntness and intractability. He drove his beloved wife away years ago with his imperious behavior and his daughter with his stern, unyielding views. She had married against his wishes, and when she resurfaces in his life two decades later with two grandsons he's never seen, he drives her away again when he learns that she had briefly done porn to survive. Such is Eisner's skill, however, that he ensures that Lowell is not a stock figure but a man approaching 80 who deeply feels the isolation of his own controlling ways. He does not know how to let go. Oddly but movingly, he keeps quoting Shakespeare, lines of wisdom that should inform his behavior, if only he would heed them.

Unusually timely and informative on financial matters—terrain Eisner knows well.

Lowell is the most compelling character in the book, in part because he alone is given a first person point of view, though one wonders if this device doesn't undercut George's role as protagonist. It is George who manages with his expertise, efficiency and diplomatic manner to bring stability and focus to Lowell's workplace and earn the respect of colleagues. Though George grows only in the sense that he appreciates the need to take risks and admits to liking to have money, he becomes increasingly aware of the benefit of keeping busy in older age, a fact to which his creator can amply testify. The reader roots for George because he is a decent man, but also for Lowell. Surely, the stone lion will see that, like lions in general, he can live longer in domesticity than in the wild.

Helping ease Lowell toward eventual retirement will be, among others, his long-time assistant and lover, his daughter and her children, and particularly a young black taxi-driver, Ishmael, who is translating Dante in his spare time. Ishmael's quotations and Lowell's reliance on literary reference add to the strange mix of characters here, but everything seems to work, though readers not that familiar with the financial intricacies of a technology corporation may grow a bit itchy at details. Not a bad book to discuss in business school, one would think.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **30**,
Calendar pg. **37**, Kids' Calendar pg. **39**

OPENINGS AND EVENTS

DIVERSITY: AN EAST END ARTS GALLERY SHOW
2/1, 5–7 p.m., Opening reception. Runs through 3/8. The East End Arts Gallery is pleased to announce the upcoming juried, all media art show, "Diversity." With guest juror, acclaimed artist Frank Wimberley. East End Arts Gallery, 133 East Main Street, Riverhead. *631-727-0900 eastendarts.org*

HIDDEN AND FORBIDDEN: OBJECTS AND ART OF INTOLERANCE AT THE SUFFOLK COUNTY HISTORICAL SOCIETY
2/1, 6–8 p.m., Opening reception. Art show in conjunction with the "Diversity" Exhibition at the East End Arts Gallery. Suffolk County Historical Society, 300 West Main Street, Riverhead. *631-727-2881 suffolkcountyhistoricalsociety.org*

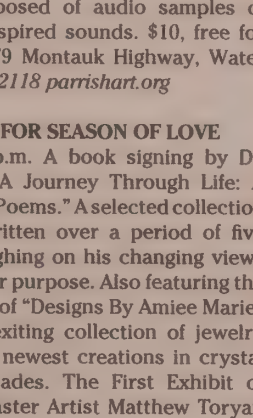
THE ART GALLERY AT QUOGUE LIBRARY PRESENTS DIANNE MARTIN
2/1, "A Walk on the Wild Side: Monotypes with Collage by Dianne Martin." Through 2/27. 90 Quogue Street. *631-653-4224 quoguelibrary.org*

NEW ART SHOW AT THE ROSALIE DIMON GALLERY AT THE JAMESPORT MANOR INN
2/1, New art show features East End Arts members, Nigerian-born photographer Alfred Fayemi and tapestry artist Sherry Schreiber. On view through 5/1, opening reception with the artists on 3/1, 3–5 p.m. 370 Manor Lane, Jamesport. *631-727-0900 eastendarts.org*

OBJECTS: A TWO-MAN SHOW WITH RAY COLLERAN AND OLIVER PETERSON AT ASHAWAGH HALL
2/2, 5–9 p.m. Opening reception. 2/2 and 2/3, Noon-5 p.m. "Objects," marking Ray Colleran and Oliver Peterson's second two-man exhibition at Ashawagh Hall, will include paintings and sculptural works, as well as a few surprises. 780 Springs Fireplace Rd, East Hampton. *ashawagh-hall.org*

CLAIRAUDIENCE AT THE PARRISH ART MUSEUM
2/8, 6–7 p.m. As the closing event of Hope Sandrow's Platform project, Genius Loci, musicians Carlos Lama and Ulf Skogsbergh will perform Clairaudience, a DJ set composed of audio samples of regionally inspired sounds. $10, free for members. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

AN EXHIBIT FOR SEASON OF LOVE
2/8, 5:30–9 p.m. A book signing by Dr. Bob Baker "A Journey Through Life: A collection of Poems." A selected collection of poems written over a period of five decades toughing on his changing views in a search for purpose. Also featuring the introduction of "Designs By Amiee Marie" a new and exiting collection of jewelry showing her newest creations in crystal pearls and jades. The First Exhibit of Nudes By Master Artist Matthew Toryan (1913-2007) an exhibit from his German expressionist days. Circa Something Galley, 117A South Country Road, Bellport


Courtesy of Oliver Peterson
"Vanity" by Oliver Peterson

AL ANGLICKAS AT MONIKA OLKO GALLERY
2/9, 3–6 p.m. Artists reception for Lithuanian artist Al Anglickas. 95 Main Street, Sag Harbor. *631-899-4740 monikaolkogallery.com*

SPRING TOURS AT THE WATERMILL CENTER
2/9, 3:30 p.m., 2/12, 5 p.m., and 2/23, 4 p.m. Set amongst working artists, the tour will include a look at the building, beautiful grounds, Study Library, and the Watermill Center Collection. The Watermill Center, 39 Watermill Towd Road.

PICK OF THE WEEK
SATURDAY, FEBRUARY 2
OBJECTS AT ASHAWAGH HALL
(See listing at left)

To make a reservation, visit *watermillcenter.org/events/spring-2013-tours* or call *631-726-4628 watermillcenter.org*

"THE WOMENS SHOW: PART II" AT PETER MARCELLE GALLERY
2/9, 6–8 p.m. Part II of the two-part exhibition featuring Marilyn Church, Asia Ingalls, Roisin Bateman, Amy Pilkington, Susan Lazarus Reimen, Anne Seelbach, Evan Zatti, Barbara Press, Kryn Olson, Jane Martin and others. Runs through 3/4. 2411 Main Street, Bridgehampton. *631-613-6170 petermarcellegallery.com*

"ECHO IN CAMERA" AT THE WATERMILL CENTER
2/9, Open rehearsal of parts from a performance work-in-progress, "Echo in Camera" at The Watermill Center, 39 Watermill Towd Road. *631-726-4628 watermillcenter.org*

PECHAKUCHA NIGHT VOL. 3 AT THE PARRISH ART MUSEUM
3/8, 6–8 p.m. With the theme of "Living Creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. $10, free for members. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

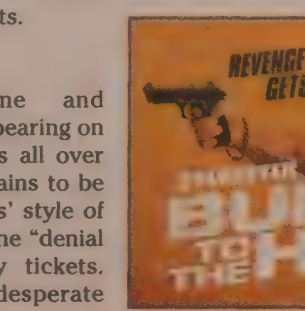
Movies...

Warm Bodies
One of the standby romantic stories is the one where the daughter of a great, revered figure falls in love with a young man who should be her enemy. Isn't that how *Romeo and Juliet* goes? Well, just imagine, what if Romeo was already dead when Juliet first meets him? In other words, what if Romeo was a zombie? That's the premise behind *Warm Bodies*, which might not be Shakespeare but should be a lot of fun. In a world where the living and the zombies are locked in a bitter struggle, a young woman named Julie (Teresa Palmer), the daughter of zombie-fighting General Grigio (John Malkovich), falls for a zombie called "R" (Nicholas Hoult). Thus is a high-minded romance joined to a pulpy horror movie. The result? John Malkovich and zombies, together at last.

Girls Against Boys
A violent revenge fantasy brought to life on screen. Young co-ed Shea (Danielle Panabaker) has been having trouble with men: first one guy dumps her, then another guy sexually assaults her. Her scary friend Lu (Nicole LaLiberte) has a rather drastic solution. It involves a lot of torture and killing of men. This film is not for the squeamish, especially when it comes to watching violence done to the sensitive boy parts.

Stand Up Guys
The names Stallone and Schwarzenegger are appearing on movie-theater marquees all over the country, but it remains to be seen if those aged stars' style of geezerdom (basically, the "denial style") will sell many tickets. There's something desperate about their simulacrum of brawn and virility that might turn off the young ticket-buyers out there. Enviable are the niches that Christopher Walken and Alan Arkin have carved out for themselves in recent years: Walken, the creepily graceful scarecrow; Arkin, the crazy old uncle out on a spree. Having reached ages where you'd think young people shouldn't feel any connection whatsoever to them, these talented old-timers have street cred to spare.
In *Stand Up Guys*, they team up with an old man named Al Pacino for a reunion of criminals, with a twist.

Bullet to the Head
The tagline for Sylvester Stallone's latest, *Bullet to the Head*, is "Revenge never gets old." You can hear the wink in the phrase, because the obvious response is, "Yeah, but Stallone did." In the film, Sly plays a hit-man who's fixing to quit, but then his partner gets shot and he needs to do ONE LAST JOB, and a young Asian-American cop becomes his new partner, and so on.
The movie is leavened with all kinds of illusions to Stallone's age—the lesson being, when you can't deny the obvious, treat it as a running joke. Still, Stallone appears to be maintaining that Rambo physique (steroids or CGI—you decide!), so the straining of credulity might stop just before the breaking point. And, no matter how far-fetched and laughable *Bullet to the Head* gets, it will never match the absurdity of *Rambo III*. In case you've forgotten, that one ended with a salute to the heroism of the people of Afghanistan.



UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)
30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)
43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)
90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)
119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)
10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)
2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)
211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)
3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

The Stores Are All Yours on Super Bowl Sunday!

BY KENDRA SOMMERS

The Super Bowl? Boring! Shopping is a much more entertaining sport. While I'm known for sipping a glass of wine (or two!) on occasion—and I do make a mean brie hors d'oeuvre—I don't need some silly sporting event to tell me when to enjoy myself. With everyone occupied in front of the boob tube this Sunday, the weekend's prime for shopping! Let's get to it. If you're looking to get a beauty makeover and an extra bit of pampering, **John Dillon Salon & Day Spa** in Southampton is your answer. John Dillon is a full service salon that offers hair styling, waxing, facials, massages, hair coloring and much more. A day of beauty will go a long way and a day of beauty at John Dillon will rejuvenate, refresh and create a whole new you! John Dillon Salon, 16 Hill Street, Southampton, 631-204-3664, johndillonsalon.com. Don't miss the ARF Football Widows Party on Super Bowl Sunday, February 3, from noon–4 p.m. Tailgate with the **ARF Thrift & Treasure Shop**, 17 Montauk Highway, Sagaponack and preview the spring line of fashion and accessories. Wine and light fare will be served. I can't think of a better way to really enjoy Super Bowl Sunday! For more info call the shop at 631-537-3682, arfhamptons.org. Bonjour from **Esprit de France!** Choose from an elegant selection of metal and bronze sculptures, hand-woven straw baskets, recycled items and interesting treasures. In addition, Esprit de France offers an array of unique interior and exterior décor items and furniture.

George Holzman III

Good Ground Antique Center, Hampton Bays

For your home and gifts, think different, one-of-a-kind and handmade, think whimsical...Think Esprit de France! Located on 25A (740 Main Road) in Aquebogue. Call 631-779-2815. Well, it may be the middle of winter, but that hasn't stopped new places popping up on the East End. **The Guitar Studio** of East Hampton has just opened its doors to anyone who dreams of playing music, creating songs or simply perfecting their talent. I have to admit, I've now owned my acoustic Fender guitar for more than a decade and have yet to learn more than a few chords. Maybe it's time to make time. The Guitar Studio promotes guitar musicianship, enjoyment and teaches an array of styles including classical, flamenco, pop, rock, jazz and folk. All levels and all ages are welcome. In addition, the studio offers student workshops, a world class guitar recording studio, and can assist with music production and marketing guidance. Owned and operated by Allen Merrill, The Guitar Studio of East Hampton will enhance, inspire and teach everything you dreamed of knowing about the art of playing the guitar. Contact Allen at allen@guitarstudio.com, or reach the studio at 631-324-7520. Mobile, 631-742-2040. Just before the holidays, the town of Amagansett welcomed a new kid on the block – Soho-inspired chic boutique **Ganeaux** has made quite the splash on the East End offering fashion with a twist. Owner Christine Ganeaux has managed to bring a mix of eclectic apparel for men and women, jewelry and an impressive collection of books and art that will surely wow the not-so-ordinary. Check it out! 167 Main Street, Amagansett, 631-267-7717, ganeaux.com.

If you have any special sales, promotions or shopping events, please let us share it with our readers and online viewers and email us at shoptil@danspapers.com.

Some Things Never Get Old

BY GEORGE HOLZMAN III

When I was a child, long before I had a license, my parents would take me on adventures to the local antique store on the East End (against my will). Now that I'm older and somewhat more mature I find it enjoyable and even exciting to stop into stores that offer vintage items and clothing.

Good Ground Antique Center, which is located at 52 West Montauk Highway in Hampton Bays, has just celebrated its 100th anniversary. They have been open for the past three generations. I recently emailed with owner Karen Andrews to see what they were up to for the celebration and how the business is going. Andrews was kind enough to answer some questions while vacationing in Mexico.

The store was built by Jackson Lumber Yard for Karen Andrews' grandfather Alwin Scholz, a butcher.

The Good Ground Antique Store has been a staple in the Hampton Bays community for the last 47 years. It's the place to go to find items ranging from vintage lamps, desks, chairs, furniture, paintings and more. During the winter season the store isn't open all week, but only on given days when you schedule an appointment. If you're looking for a certain item to add to your house or apartment, Andrews will be more than happy to help you out.

Andrews gave a brief description of the building and the business that she runs. The building itself is a little over 100 years old. "The building was built in 1912 by Jackson Lumber Yard for my grandfather, Alwin Scholz. Alwin ran his butcher store and market there. My father, Theodore Scholz, took over the butcher market and he ran it until the late 50's, early 60's, I forget the year. He closed because the supermarkets were opening and he couldn't compete. The store was rented for a few years, and then my mother opened Davie's Used Furniture and Antiques in 1966. It has run continually as an antique store ever since."

"In 2002, I took over the operation of the antique store and changed it to a multi-dealer shop where I now rent space out to nine other dealers. My mother and I still sell merchandise as well. So, the building is 100 years old and has been family operated for that long, however, the antique store has been running for 47 years."

G. Holzman III

Don't just window shop—come on in!

When asked if she had any plans for add-ons or a new venue to host the business Andrews noted, "no additions are being currently planned, however, we also open the garage as an annex for new arrivals and discounted items. People are welcome to stop in and see what we've got in that week."

Andrews deals with many different brokers and gets in a huge array of items that are likely to appeal to the diverse group of people that come to visit the store.

"We're open year round, but of course we're busiest during the summer months, and during June, July, August we are open seven days a week. We are also very busy during December as we have a great selection of vintage Christmas decor and ornaments. We're always getting new things in. Since we have 11 dealers we get new items weekly. Everything from costume jewelry, furniture, pottery, glassware, retro, vintage, and antique are being sold at the store."

Some of the items they have recently gotten in include a really neat-looking happy Buddha that is hand carved from wood as well as an original Red Rider B.B. Gun. (You'll shoot your eye out!). There is even a suit of armor for sale.

Next time you're in Hampton Bays pay Good Ground Antique Center a visit—you'll be amazed at all the different items that they offer.

Good Ground Antique Center, 52 West Montauk Highway, Hampton Bays, 631-728-6300

Ganeaux Boutique, Amagansett

BY STEPHANIE DE TROY

I've heard Ralph Lauren and Calypso referred to as "lifestyle" brands; they channel and inspire a certain way of living. Certainly Ralph Lauren invokes a longing for a great estate, thoroughbred horses, cashmere wraps, polished silver, and New Year's Eve parties that involve long black satin gowns and tuxedos. Calypso just makes me want to move to St. Barth's, have an all-white living room, be fluent in French, and prance around a beach (a beach that never gets cold, not even after sunset) in a paper-thin silk dress. Ganeaux, a boutique that opened this past November in Amagansett, seems to have a similar affect. Upon leaving the chic, no-frills shop on Main Street, I felt the urge to streamline my closet and medicine cabinet and make way for über-hip and yet thoroughly classic essentials.

Yes, I did say medicine cabinet. As a recovering product junkie, it took some major willpower not to devour the apothecary-worthy selection of face and body goodies: Shamanuti organic, "wild-crafted" hydrating and balancing skin care (perfect for nourishing and protecting your face before and after a trip to Indian Wells), raved-about fragrance oils from Hawaiian-born, Amagansett/NYC resident and *Vogue* cover-model Leilani Bishop, and eco-friendly bath and body wash with the bold-faced words "Stop The Water While Using Me," on the label. Perhaps the most exciting was a Morihata Binchotan Facial Puff. Binchotan, I recently discovered, is an incredibly pure, high carbon Japanese charcoal made from oak. You may have seen this stuff floating in glass pitchers at friends' homes, putting your Britta filter to shame. Binchotan also deflects negative ions in your environment, an added bonus to its antibacterial and blood circulation-enhancing properties.

Courtesy of Ganeaux

Oooh, soaps!

If I were of the male gender, I'd be most interested in the Kyoku "for men" line of products made from volcanic mud, but alas, I'll just have to get this for a man and then "borrow" it. To the list of borrow-friendly men's items, throw in plush socks and soft shirts from Universal Works, the UK-based men's clothing company. The Brits are known for their superb menswear, as proven to us stateside by countless BBC dramas. It doesn't rain as often here, but we do have winter days that are cold and damp. English socks just might be the ticket.

Ganeaux itself is minimalist, although not cold or sterile. Antique shelves, the original cabinets from East Hampton Hardware, add warmth and curiosity while clean-lined wood atop metal sawhorses provides a rustic resting place for a fantastic selection of Rizzoli and Abrams books, including *Yoshitomo Nara: Nobody's Fool*, a personal favorite (and now not so personal, judging by recent auction results) Gerhard Richter monograph, and a really fun one to flip through called *I Want to Be Her!* by Andrea Linett. Christine Ganeaux is one of the girls in the book, and certainly this comes as no surprise. Prior to opening her Amagansett shop, Ganeaux had a boutique in SoHo, and she has her own line of clothes and a unique style that resonates in her selections.

Currently hanging on the racks are all you really need for assembling a perfect outfit for stomping around Main Street: a nice pair of R13 Japanese-designed, Italian-made jeans (or was it the other way around?), a long sleeved striped shirt ala Brigitte Bardot ("la Marinière") in the softest material imaginable, a rugged leather jacket, and handknit baby mohair and silk scarves by Ganeaux. Paired with jewelry by James Colarusso and a sleekly simplistic leather bag by Sanchez + Turcott, Voila! You're ready to go. The result is simultaneously edgy, soft, and very cool. The essentials-only clothing selection may change soon though, as Ganeaux promises 15 additional clothing lines coming in for both men and women for the next season. With a background as an artist herself, Ganeaux also has plans for curating in the coming months. Stay tuned!

Ganeaux, 167 Main Street, Amagansett, 631-267-7717, ganeaux.com

GARDEN
What's happening in our microclimate.

HOUSE & HOME

CALENDAR
Events for families, kids and singles.

Time to Flip Through the Seed Catalogues

BY JEANELLE MYERS

The seed catalogues have arrived...many, many seed catalogues. There are only a few that I regularly use, and I flip through a couple just to keep the hunt lively. And it is a hunt that follows their arrival. There are some varieties that I use consistently, but I also try new vegetable varieties each year. This is a good practice especially for heirloom tomatoes. Some varieties are easier to grow and some more tasty than others. Diligent experimentation gradually supplies a reliable list of choices. Catalogues are excellent information sources. As each plant has specific needs, careful reading will prove valuable.

Johnny's Selected Seeds has been my favorite catalogue for years. It's 100% owned by its employees! There are seeds for vegetables, flowers, cover crops, herbs, berry and rhubarb plants and several varieties of each. They have pelleted seed for lettuce, carrots, beets and onions, allowing one to plant rows of picture perfect, evenly spaced plants...no thinning! There are also descriptions of planting requirements and growing conditions, charts of maturing times and so much more information that I've read it almost cover to cover for many years.

Baker Creek Heirloom Seeds is the most beautiful seed catalogue I've ever seen. This company was started in 1998 by a 17-year-old. Since then he has gathered 1,400 varieties of heirloom vegetables, flowers and herbs. Each winter he and his family go to another area of the world and gather seed for the catalogue. Two years ago I visited their "Seed Bank" in California. Their most recent project is the purchase and restoration of the Comstock Ferre seed company in Connecticut, the oldest continuously operating seed company in New England. Their zeal and commitment to preserving heirloom plant varieties is evident in the catalogue, as are descriptions and histories of each plant.

Gardenmamamusings/Flickr

The Territorial Seed Company catalogue is similar to *Johnny's* but has some different varieties. I start with *Johnny's* and change and fill in from *Territorial*. It includes a section in the back offering growing equipment, organic fertilizers and pesticides and disease treatments. These are often hard to find.

Seeds of Change has been collecting and saving seeds for many years. This is a smaller catalogue but has some varieties not found in the others, including apple trees and a section in the back with growing supplies and garden "doo-dads."

Southern Exposure Seed Exchange is new to me this year. I have just leafed through it and already found seeds for rose campion, one of my favorite flowers! This catalogue definitely requires careful inspection.

I love to look at the *Shumway* catalogue because the illustrations look like they were drawn at the turn of the 20th century, and I imagine my grandparents looking at a catalogue like this. I often find something to experiment with here like "Peppermint Stick Celery," which keeps its pink and green variegation even after cooking. And I love the drawing of the Black Diamond watermelon, the kind my Uncle Less grew and chilled in the horse trough before the Sunday afternoon watermelon feast. You can also purchase seeds for the huge, green-striped cushaw squash that produced so well for my mother one year, we ate them all winter.

It is becoming important to me that I not support seed companies owned by Monsanto, so I will do some serious research on these companies in that regard. More on this in a later column. In the meantime, seed catalogues are an excellent source for information, learning and dreaming.

Jeanelle Myers is a professional gardener and consultant. For gardening discussion you can call her at 631-434-5067.

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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **30**,
Arts & Galleries Listings pg. **33**, Kids' Calendar pg. **39**

THURSDAY, JANUARY 31

WHALING EXHIBIT CURATOR'S TALK AT BRIDGEHAMPTON HISTORICAL SOCIETY
Noon. Curator Julie Greene will lead guests on a tour through the current exhibit, "Bridgehampton Whalers – A Farmer's Life at Sea." William Corwith House, 2368 Montauk Highway, Bridgehampton. *bhmuseum.org*

SOUTHAMPTON CHAMBER OF COMMERCE NETWORKING NIGHT
5–7 p.m. Sponsored by Michael Illari, CFP, Southampton Charles Schwab Branch Leader, hosted by Café Crust. All are welcome! Business Card drawing for door prizes, 50/50 raffle, and more! Cash bar. Café Crust, 850 County Rd. 39, Southampton. *631-283-0402 southamptonchamber.com*

THE JAM SESSION AT WOLFFER ESTATE VINEYARD
5–8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. *631-537-5106 thejamsession.org*

ROSS SCHOOL SILENT AUCTION AND COCKTAIL PARTY AT OSTERIA SALINA
6–9 p.m. The Ross School Parents Association presents pre-owned designer handbag silent auction and cocktail party at Osteria Salina, 95 School Street, Bridgehampton. Tickets are $35 at the door. For more info, please contact *barrie@barrieglabman* or visit *ross.org/handbag*

EAST END CHEFS HOSTS GNOCCHI MAKING CLASS AT OLD WHALERS' CHURCH
6:30 p.m., Featured chef Marco Barrila demonstrates how to make gnocchi with a pesto sauce, a traditional Sicilian pulpo (squid) salad and a fresh strawberry tiramisu. $30 includes wine. Old Whalers' Church, 44 Union Street, Sag Harbor. To reserve, call Lillian Woudsma at *631-553-6515*

TROUBADOR NIGHT AT THE PIZZA PLACE
7–9 p.m., Troubadour Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. *631-537-7865*

FRIDAY, FEBRUARY 1

AYURVEDA AT ROGERS MEMORIAL LIBRARY
10:30 a.m. Susan Semerade discusses Ayurveda, the ancient Indian wisdom which offers a holistic approach to health according to an individual's unique constitution. 91 Coopers Farm Road, Southampton. Register by calling *631-283-0774, ext. 523* or at *myrml.org*

FREE HEALTH FAIR
11 a.m.–2 p.m. South Fork Community Health Initiative hosts a free health day with screenings and information on healthcare resources at Most Holy Trinity School, 79 Buell Lane, East Hampton

CANDELIGHT FRIDAYS
5–8 p.m., Live music by The Morris Goldberg Trio! Wölffer Estate Vineyard 139 Sagg Road, Sagaponack. Wines by the glass, *631-537-5106 wolffer.com*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

GREGG RICKARDS MEMORIAL SCHOLARSHIP BENEFIT CONCERT
7 p.m. The family and friends of Gregg Rickards, an East Hampton High School graduate, has put together a scholarship for a student pursuing a degree in music in his memory. A concert featuring local talent and a raffle for a custom designed Bono guitar (Fender Strat Specs) and practice amp will take place at East Hampton High School, 2 Long Lane

THE PICTURE SHOW PRESENTS "FRITZ LANG" AT BAY STREET THEATRE
8 p.m. *M* (1931). Tickets are $7 at the door and include a small box of popcorn. For the $28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, *631-725-1810*, Il Cappucino, *631-725-2747*, or Sen, *631-725-1774*. (Beginning 2/15, also includes Dockside, *631-725-7100*.) Bay Street Theatre, Sag Harbor. *baystreet.org*

SATURDAY, FEBRUARY 2

SOUTHAMPTON TRAILS PRESERVATION SOCIETY GROUNDHOG DAY HIKE ON WHISKEY HILL
10–11 a.m., Meet on Mill Path off Lopers Path (heading east), Bridgehampton. Moderately paced 1.7 mile hike with ocean views. Led by Jean Dodds, *631-599-2391*

WINTER WATERFOUL AT QUOGUE WILDLIFE REFUGE
10–11 a.m., Part I, 2/3, 8–10 a.m., Part II. Join Eileen Schwinn, past Audubon President and enthusiastic birder, for a great introduction to birding. Free. 3 Old Country Road, Quogue. Reservations required, *631-653-4771 quoguewildliferefuge.org*

BLACK HISTORY MONTH FILM FESTIVAL
3–5 p.m. 2/2, Underground Railroad, 2/9, Bayard Rustin, 2/16, Motown Funk Bros., 2/23 Tupac Shakur. Guest Speakers and discussion follow each film. Eastville Community Historical Society, 139 Hampton Street (Rte.114), Sag Harbor. *eastvillecommunityhistoricalsociety.webs.com*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

SYS SUPER BASH AT 230 ELM
7–11 p.m., Featuring the North Sea Band. Festive food, dancing, prizes, open bar from 7–10 p.m. $60 per person, $75 at the door. 230 Elm Street, Southampton. *631-287-1511 sysinc.org*

THE PICTURE SHOW PRESENTS "FRITZ LANG" AT BAY STREET THEATRE
8 p.m. *Metropolis* (1927). Tickets are $7 at the door and include a small box of popcorn. For the $28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, *631-725-1810*, Il Cappucino, *631-725-2747*, or Sen, *631-725-1774*. (Beginning 2/15, also includes Dockside, *631-725-7100*.) Bay Street Theatre, Sag Harbor. *baystreet.org*

THE MISTRESS OF MONTICELLO
8 p.m., Award-winning director Tina Andrews is bringing her provocative new play to the Center Stage in four readings. Also on 2/8 & 2/9 at 8 p.m. and on 2/10 at 2:30 p.m., Tickets are $10, Students under 21, $5. Southampton Cultural Center, 25 Pond Lane, Southampton. *631-287-4377 scc-arts.com*

PICK OF THE WEEK
SATURDAY, FEBRUARY 2
MISTRESS OF MONTICELLO
(See below)

LIVE MUSIC AT JONESEY'S
8 p.m., Live music every Saturday. 141 Montauk Highway, Westhampton Beach *631-288-6750 joneseys.net*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

INSTORE AT THE LONGHOUSE RESERVE
Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: *631-329-3568 Theresa@longhouse.org longhouse.org*

SUNDAY, FEBRUARY 3

SPRINGS FIRE DEPARTMENT PANCAKE BREAKFAST!
7–11 a.m., Sundays through 3/31. Come support the firehouse! 179 Fort Pond Blvd., East Hampton. $8 Adults/$7 Seniors/ $5 Children 6 and under. Contact any SFD member or Angie Mendez, *631-599-8180*

TRAILS PRESERVATION SOCIETY GRASSLAND MEANDER
10–11:30 a.m., Meet at SoFo Museum parking lot, 377 Bridgehampton Turnpike. Moderately-paced 2 mile hike from Vineyard Field to Poxabogue County Park for new nature observation. Led by Dai Dayton, *631-745-0689*

BUOY BOWL AT BUOY ONE WESTHAMPTON
Noon–4 p.m. Grab the girls and join the party. Includes Chef Dave's Buffet Lunch and half-price wine, fashion show by Ina Visich, accessories by Meghan's Jewelry Box, Hair & Beauty Experts. Tickets are $25 and sell out quickly. Buoy One Seafood Restaurant & Bar, 69 Montauk Highway, Westhampton. Call *631-998-3808 buoyone.com*

ARF FOOTBALL WIDOWS PARTY
Noon–4 p.m. Tailgate with the ARF Thrift & Treasure Shop and preview spring line of fashion and accessories. Wine and light fare will be served. Proceeds from the thrift shop help to support the ARF Adoption Center. 17 Montauk Highway, Sagaponack. *631-537-3682*

PLAY ARENA POLO AT TWO TREES STABLES
1:30–3:15 p.m. Weekend indoor polo at Two Trees Stables. All levels of players welcome with horses. Two Trees Stables, 849 Hayground Road, Bridgehampton *631-329-7809*

SANDCASTLE VOICES WINTER VOCAL PERFORMANCE
3 p.m. Dedicated young singers will perform songs from

Our Cover Artist

Three-time winner of Dan's "Best of the Best" award for a cover artist, Daniel Pollera is no stranger to the cover. His coastal landscapes and porch views, often times with an inviting Adirondack or rocking chair, are instantly recognizable and uniquely his own.

Drawing from influences like Edward Hopper, Winslow Homer and Andrew Wyeth, Pollera works in a tightened, crisp, realistic style to capture the intensity of light as it contrasts with shadows cast from the chairs or the porch columns.

His compositions draw the viewer into the painting and allow he or she to momentarily take a seat and admire the landscape.

Pollera's artist statement reads "My main objective in my paintings is to inspire emotion and feeling through light and composition putting the viewer in the painting left to imagine what he or she feels."

Just as solitude can be a blessing or a curse, depending on a given mood, the lone and coupled chairs can evoke either a sense of tranquility or a longing for company to share the view with.

Born and raised on Long Island, Pollera lives on the water and continues to be inspired by the ever-changing coast. His oil paintings are in the permanent collections of the Parrish Art Museum in Water Mill and Guild Hall in East Hampton, as well as in many private and corporate collections.

Limited editions and originals are available right here in Southampton at Chrysalis Gallery on Main Street, as well as at several other galleries in the Northeast.

Chrysalis Gallery, 2 Main Street, Southampton
631-287-1883, chrysalisgallery.com

For complete listing of galleries in the Northeast, go to DanielPollera.com

—Stephanie De Troy

CALENDAR

West Side Story and *Wicked*! $10. 4 North Main Street, Southampton. For more info, call *631-275-1851* or email *sandcastlemusic@optonline.net*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! *631-324-5022 racelanerestaurant.com*

SUPER BOWL
6:30 p.m., Check out DansHamptons.com for info on how to celebrate on the East End

MONDAY, FEBRUARY 4

AFRO-CARIBBEAN DANCE CLASS
6–8 p.m. Mondays. Also on Saturdays from 2-4 p.m, during the months of Jan. & Feb. Dr. Katherine Dunham Afro-Caribbean fun/joyful technique dance classes. United Methodist Church, 160 Main Street, Southampton.

THE REAL JAZZ AT THE PIZZA PLACE
6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. *631-537-7865*

VEGAN "SOUPER BOWL" POTLUCK DINNER
6:30 p.m. Community Health & Wellness potluck dinner at the East Hampton Middle School Cafeteria. Enjoy a wonderful variety of delicious and healthy vegan dishes and bring one to share. Please also bring a copy of your recipe and your own utensils and plates. To enter the soup contest, and/or rsvp, call *631-329-2590* or email *gwen@wfeh.org*

TUESDAY, FEBRUARY 5

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

AN EVENING OF ESSAY READINGS AT GUILD HALL
7:30 p.m., Guild Hall in partnership with The Naked Stage presents an evening of essay readings "Living Out Loud: Writers Dish on Love, Sweat & Fears." Free. John Drew Theater at Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

WEDNESDAY, FEBRUARY 6

LADIES NIGHT
9:30 p.m. DJ Brian Evans plays your favorite Hamptons classics. $3 drafts. $6 Absolut Vodka specials and giveaways. Southampton Publick House, 40 Bowden Square, Southampton, *631-283-2800*

THURSDAY, FEBRUARY 7

FREE SEMINAR AT CHARLES SCHWAB
6–7 p.m., "Straight Talk with Liz Ann Sonders." Topics ranging from the markets to politics, timely and addressing key issues on investor's minds. 16 Hill Street, Suite 6, Southampton. Register online, *client.schwab.com/Public/BranchLocator*

THE JAM SESSION AT WOLFFER ESTATE VINEYARD
5–8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. *631-537-5106 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

TROUBADOR NIGHT AT THE PIZZA PLACE
7–9 p.m., Troubadour Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. *631-537-7865*

ADULT BADMINTON AT MONTAUK PLAYHOUSE
7–9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, *631-668-1612*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY, FEBRUARY 8

LOREEN ENRIGHT'S CELEBRATION CONCERT AT 4 NORTH MAIN GALLERY
7 p.m. Loreen Enright, pianist-vocalist, and Steve Shaughnessey, bassist, will be performing songs. Bring your favorite wine, celebrate Loreen's birthday and enjoy an evening of music and paintings by Paton Miller. $20 at the door, proceeds benefit Sandcastle Voices Musical Workshops. 4 North Main St., Southampton. RSVP *631-275-1851 or sandcastlemusic@optonline.net*

Courtesy of Ray Colleran

"Savage Grace" by Ray Colleran at Ashawagh Hall

CANDELIGHT FRIDAYS
5–8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. *631-537-5106 wolffer.com*

AN EXHIBIT FOR SEASON OF LOVE
5:30–9 p.m. A book signing by Dr. Bob Baker "A Journey Through Life: A collection of Poems." A selected collection of poems written over a period of five decades toughing on his changing views in a search for purpose. Also featuring the introduction of "Designs By Amiee Marie" a new and exiting collection of jewelry showing her newest creations in crystal pearls and jades. The First Exhibit of Nudes By Master Artist Matthew Toryan (1913-2007) an exhibit from his German expressionist days. Circa Something Galley, 117A South Country Road, Bellport

FROST BALL 2013 AT MUSE IN THE HARBOR
6–10 p.m. Kick off party includes open bar, unlimited hors d'oeuvres, raffles, 50/50, door prize. Tickets are $75 and supports Sag Harbor Chamber events throughout the year. Muse in the Harbor, 16 Main Street, Sag Harbor. *sagharborchamber.com/harborfrost-ball-2013*

SAG HARBOR'S HARBORFROST 2013!
Through 2/10. Saturday is Family Fun Day with Ice Carving, Fireworks, and Treasure Hunt. Live music on Main Street. Frosty Plunge at Windmill Beach, winter fair market, and sailing regatta. On 2/10, 8 a.m.–noon, pancake breakfast and at 10 a.m. hike for HarborFrost at Long Pond Greenbelt. Main Street and Long Warf, Sag Harbor. *sagharborchamber.com*

CFAR WINTER TRIVIA NIGHT AT AMAGANSETT AMERICAN LEGION HALL
7 p.m., doors open at 6:30 p.m. Citizens for Access Rights (CfAR) hosts trivia night to protect East End beach access. Teams of four can register in advance for $25 per person, singles may also register and will be put on a team. Send team name and fee to CfAR at PO Box 2597, Amagansett, NY 11930 or email *citizensforaccessrights@gmail.com.* Amagansett American Legion Hall, Montauk Highway, Amagansett *citizensforaccessrights.com*

MOVIE NIGHT AT QUOGUE WILDLIFE REFUGE
7 p.m. "The City Dark: A Search for Night on a Planet that Never Sleeps." 83-minute documentary features stunning astrophotography. $5 suggested donation. In the Nature Center, 3 Old Country Road, Quogue. *631-653-4771 quoguewildliferefuge.org*

THE PICTURE SHOW PRESENTS "W.C. FIELDS AND MAE WEST" AT BAY STREET THEATRE
8 p.m. *My Little Chickadee* (1940). Tickets are $7 at the door and include a small box of popcorn. For the $28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, *631-725-1810*, Il Cappucino, *631-725-2747*, or Sen, *631-725-1774*. (Beginning 2/15, also includes Dockside, *631-725-7100*.) Bay Street Theatre, Sag Harbor. *baystreet.org*

UPCOMING AND ONGOING

THE FAIR FOODS MARKET AT BAY BURGER REOPENS!
2/9, 10 a.m.–2 p.m. Saturdays – Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers. 1742 Sag Harbor–Bridgehampton Turnpike (County Road 79). *646-286-6264*

TRAILS PRESERVATION SOCIETY KURT BILLING MEMORIAL TRAIL
2/9, 10 a.m.–noon. Meet on Sebonac Rd. off East Tuckahoe Rd. in Southampton. Moderately-paced 4.8 mile hike through Tuckahoe Preserve with amazing views of Cow Neck and Robins Island. Led by Marilyn Kirkbright, *631-726-7503*

MEET ORIGINAL TUSKEGEE AIRMAN LEE HAYES
2/9 3:30 p.m. Mr. Hayes shares his experiences as one of the original Tuskegee Airman. For adults, teens, and children Grade 3 up. Call Jeanne McDermott at 631-267-3810. Amagansett Free Library, 215 Main St Amagansett. *631-848-2255 www.amaglibrary.org*

AN EVENING OF SPIRITUAL GUIDANCE & HEALING BENEFIT AT GURNEY'S INN
2/9, 7–10 p.m. Clairvoyant/Medium Colleen Clarke leads an evening of Spiritual Guidance & Messages from the Other Side. Tickets are $90 in advance, $100 at the door, table of ten $750. Includes dinner buffet, cash bar, 50/50 raffle & door prize and music by DJ Rogie Rog. All proceeds benefit i-tri, an empowerment program for at-risk adolescent girls. Gurney's Inn, 290 Old Montauk Highway, Montauk. For tickets, call *631-902-3731* or go online *itrigirls.org*

"BARRYMORE" SCREENING AT GUILD HALL
2/9, 8 p.m., Guild Hall presents a screening of *Barrymore*, a new film based on the play by William Luce, starring Christopher Plummer. $18 General Admission. The John Drew Theater. 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

MARDI GRAS AT BAY STREET THEATRE
2/9, 8 p.m. Dance and party at the Mardi Gras Ball. Music by Joe Lauro's Hoodoo Loungers and Gene Casey & The Lone Sharks! Tickets are $15 in advance, $25 at the door. Bay Street Theatre, Sag Harbor. *baystreet.org*

TRAILS PRESERVATION SOCIETY CEDAR POINT BEACH WALK
2/10, 10 a.m.–noon. Meet at the Camp Store in the park on Cedar Point Rd. Moderately-paced hike around the peninsula with views of the historic lighthouse, Mashomack Preserve and Barcelona Point. Led by Chip Dineen, *646-221-8225*

PIANO CONCERT AT ROGERS MEMORIAL LIBRARY
2/10, 3 p.m., Belgrade-born American pianist Tatjana Rankovich will perform a program of works by Bach, Rachmanioff, and Prokofiev. 91 Coopers Farm Road, Southampton. Register by calling *631-283-0774, ext. 523* or at *myrml.org*

FREE WINTER FILM SERIES PRESENTS "FOREIGN LETTERS" AT GUILD HALL
2/10, 4:30 p.m. Guild Hall and East Hampton library present *Foreign Letters*, in English, Hebrew and Vietnamese with English subtitles. Free admission. John Drew Theater in Guild Hall, 158 Main Street, East Hampton *631-324-0806, guildhall.org*

FLPG MONTHLY MEETING
2/11, 6 p.m. All are welcome! Friends of the Long Pond Greenbelt monthly meeting at the Bridgehampton Community Center, 585 Bridgehampton/Sag Harbor Tpk., Bridgehampton. *631-745-0689*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

DansHamptons.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **30**,
Arts & Galleries Listings pg. **33**, Calendar pg. **37**

THURSDAY, JANUARY 31

DONATE WOOL SWEATERS
10 a.m.–1 p.m. Weekdays, Christ Church Parish Hall, 4 E. Union Street, Sag Harbor. *631-725-0128 christchurchshny.org*

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Ages 1–3. *631-537-0015 emily@hamptonlibrary.org*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Ages 1–4. *631-725-0049 johnjermain.org*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Babies–3 years. *631-324-0222x2 childrens@easthamptonlibrary.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Ages 4–10. *631-537-0015*

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS
5 p.m. Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. *631-725-0049*

ROSS SCHOOL SILENT AUCTION AND COCKTAIL PARTY AT OSTERIA SALINA
6–9 p.m. The Ross School Parents Association presents pre-owned designer handbag silent auction and cocktail party at Osteria Salina, 95 School Street, Bridgehampton. Tickets are $35 at the door. For more info, please contact *barrie@barrieglabman* or visit *ross.org/handbag*

FRIDAY, FEBRUARY 1

PUPPET PLAY GROUPS
9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. For parents/caregivers with toddlers 10–36 months old. *631-267-3810 amaglibrary.org*

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES
3:30–5 p.m. Fridays, Art classes ages 4–11. 25 Pond Lane, Southampton. *631-287-4377 southamptonculturalcenter.org*

LEGO & GAMES
Fridays, 3:30 p.m. For children 5 and up. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

HAMPTON IDOL AUDITIONS
4–7:30 p.m. Open auditions for annual Hampton Idol at the Hampton Bays Community Center, at 25 Ponquogue Ave. Any Southampton Town student grades 7–12, is eligible to enter the audition with a solo performance. Contestants bring own music without vocals. Admission $10. *631-702-2427 southamptontownny.gov/youthbureau*

JUNGLE JANUARY STORIES AND CRAFTS
5–5:45 p.m. Join us for stories and crafts! Grades K–3. The Montauk Library, 871 Montauk Highway. *631-668-3377 montauk.suffolk.lib.ny.us*

SATURDAY, FEBRUARY 2

LEGO CLUB
10 a.m.–noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. *631-537-8250 cmee.org*

OPEN STUDIO FOR TEENS AT PARRISH ART MUSEUM
11 a.m.–1 p.m. Young artists will develop observation, drawing, and painting skills with guidance from experienced instructors and inspiration from the Parrish's permanent collection. Free with museum admission. Advanced registration required 279 Montauk Highway, Water Mill. *631-283-2118 x 121 parrishart.org*

TAKE YOUR CHILD TO THE LIBRARY DAY
2–4 p.m. The Montauk Library, 871 Montauk Highway. *631-668-3377 montauk.suffolk.lib.ny.us*

ANNUAL STUDENT ART FESTIVAL AT GUILD HALL
Part I: Grades K–8. Over 5,000 students are invited to participate in Guild Hall's 21st Annual Student Art Festival and 10th Annual Student Film Project. Free. Through 2/24. 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

FREE WEEKEND OPEN STUDIO WORKSHOP AT GUILD HALL
Saturdays 11 a.m.–5 p.m. and Sundays 12–5 p.m., Boots Lamb Education Center at Guild Hall, 158 Main Street, East Hampton. Through 2/24. *631-324-0806 ext. 19* or *michelle@guildhall.org*

CMEE MOMMY AND ME THEMED ART PROJECTS
1–2 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. *631-537-8250 cmee.org*

FAMILY GALLERY TALKS & ART WORKSHOPS AT PARRISH ART MUSEUM
2 p.m. Tours and studio projects. Free with museum admission. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS WINTER 2013
Meet every Saturday afternoon. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit *www.ross.org/afternoons*

GROUNDHOG DAY STORY TIME
3:30 p.m. Groundhog story & craft. Great for families! Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC
Through 3/23, 4–6 p.m., Weekly program for ages 6–9. Tennis, basketball and soccer. Drop in $75, or all 10 weeks for $500. 18 Goodfriend Drive, East Hampton. *631-907-5162 ross.org/tennis*

SUNDAY, FEBRUARY 3

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Ages 3–plus. *631-324-0222*

MONDAY, FEBRUARY 4

STORY TIME WITH MISS K AT THE MONTAUK LIBRARY
10 a.m. and 1 p.m., Listen to stories, sing songs and make crafts. Contact Julie Anne Korpi, The Children's Librarian. *631-668-3377*

MOMMY & ME YOGA
1–1:45 p.m. Mondays. Lululemon community event. With Heidi Humes of KamaDeva Kids. Ages 3-4. *631-324-4192 lululemon.com/easthampton*

WHBPAC ARTS EDUCATION PROGRAM
Classes through 2/11. 76 Main Street, Westhampton Beach. Classes in puppetry, acting, music, singing and dance. Registration now open. *631-288-2350 x102 JuliennePP@whbpac.org*

WEDNESDAY, FEBRUARY 6

AFTER SCHOOL CLASSES AT BAY STREET THEATRE
Theatre Arts Class & Showcase will be held on Wednesdays for eight weeks (began 1/16), 4:15–5:45 p.m. for 8–12 year olds, and 6:15–7:45 p.m. for teens. Sing the Song! Vocal Performance and Live Concert will be held on Thursdays (began 1/17), 4:15–5:45 p.m. for 8–12 year olds, and 6:15–7:45 p.m. for teens. Bay Street Theatre, Sag Harbor. Each workshop is $275 per person. *631-725-0818, baystreet.org*

SPEAKING SHAKESPEARE: FINAL SCENE PRESENTATIONS BY STUDENTS AT GUILD HALL
7 p.m., Students from Guild Hall's Speaking Shakespeare class present their final work on the stage of the John Drew Theater. Presented in participation with The Round Table Theatre Company & Academy. Free. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Footnote

Sag Harbor's HarborFrost 2013
Friday–Sunday, February 8–10

Main Street and Long Warf, Sag Harbor
Friday 2/8
6–10 p.m.
The First Frost Ball
Kick-off party at Muse in the Harbor

Saturday 2/9
Family Fun Day: Ice Carving, Fire Dancers, Fireworks, Zima Treasure Hunt, Cold Water Rescue

On Main Street: Special Sales, Live Music, Culinary Stroll, Restaurant Specials, Art Walk

Frosty Plunge: Windmill Beach, benefiting the Sag Harbor Volunteer Ambulance Corps

Winter Fair Foods Market: Featuring produce, baked goods, jams, snacks, soups and delicious desserts

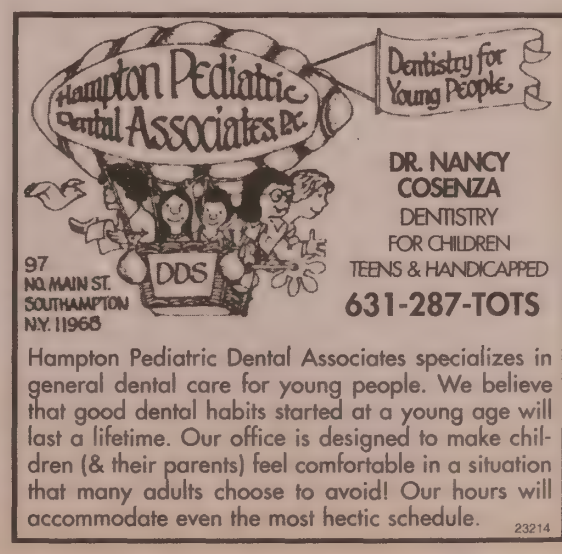
Ice Breaker: Sailing regatta

Sunday 2/10
8 a.m.–noon
Pancake Breakfast, benefiting the Sag Harbor Junior Fire Department

Hike for HarborFrost
10 a.m.
Long Pond Greenbelt

Concert
2 p.m.
Suzy on the Rocks will perform in the sanctuary of Christ Episcopal Church, 4 East Union Street, Sag Harbor. Donations welcome, dancing encouraged!
631-725-0128

For more events & info, visit sagharborchamber.com



SIMPLE ART
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FOOD & DINING

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Macari, A Family Business with Global Reach

BY DEBBIE SLEVIN

Macari Winery is situated on a 500-acre waterfront parcel in Cutchogue that has been in the Macari family for 50 years. Macari is deeply rooted in Long Island soil, but boasts a distinct international flavor. In addition to the Spanish goats, Sicilian donkeys, Texas longhorns and multitude of other critters that populate their land, the family hosts numerous experienced and fledgling winemakers from around the world.

Behind the enormous bar in the tasting room is a large glass panel framing the inner workings of the winery. Suspended above gleaming metal vats is a string of banners displaying the flags of international staff that have come to learn and contribute to Macari winemaking.

"We work through a company called Communicating Through Agriculture," says Alexandra, daughter-in-law of founder Joseph Macari, Sr. and wife of current vineyard manager, Joseph Macari Jr. "The majority of our interns have become wonderful winemakers in their countries. We have an open exchange and friendship. That's the special part: bringing international culture into the winery."

Their winemaker, Kelly Urbanik, originally from California, is one of very few women making wine on Long Island. She spent time perfecting her craft in France. "We had someone from Chile before Kelly. It took us a long time to find the right winemaker," says Alexandra, whose family is Spanish and Argentinian. Helmut Gangl, a wine consultant who lives in Austria, comes four times a year to work on the wines. "He influenced our Early Wine. It was made in the Austrian way. "

Macari was established in 1995 with one of the largest plantings of vines on the North Fork, on the grounds of the defunct Mattituck Hills Vineyard. "If I am going to see this while I am alive," said Joseph, Sr. at the time, "I better do it!" And so he did, cultivating 200 acres that led to the opening of the tasting room in 1998.

D. Slevin
Inside Macari

Alexandra and Joseph, Jr.'s son, who spent two years in the Merchant Marines, studied viticulture and learned about winemaking in Argentina and New Zealand. He is now assistant vineyard manager. "He always wanted seeds when he was little, he was always in the garden," says his mom. Their daughter manages the company's social media profile and is a sommelier in New York. She also travels and represents the winery internationally. Two younger children are still in school.

Alexandra says the "international piece has opened up so many opportunities. It teaches our crew new techniques and develops relationships with wine people we have met."

Like many of the Long Island wineries, their stewardship of the land is of utmost importance. "Our soil work is what differentiates us," says Alexandra. Joseph, Jr. is at the forefront of natural farming on Long Island. "We are known for the largest composting facility on the North Fork. We get fish waste from the Fulton Fish Market, manure from horse farms, and make teas to increase productivity."

They're particularly proud of their Collina Merlot. "We call it our Pasta Pizza Red!" It won Double Gold in 2011 at the New York Food and Wine Classic. "We were so excited because it went up against more expensive wines."

Their tasting room also features an assortment of gift items and local food products, including their own honey. They maintain 60 hives. "Joe's been doing it for 12 years," Alexandra says. "The spring honey is light; in the fall, we have dark honey. We are addicted to it!"

Macari opened two new rooms in 2010 with views of the vineyard, and they accommodate up to 150 for special events.

Founders Katherine and Joseph Macari created more than a successful family business. They established a way of life. When a young Macari bride was marrying a groom from a winemaking family in the Finger Lakes region of New York, it was destined that the two families would create something new and special. Their families joined in the making of a 2010 Reisling, produced on Long Island with Finger Lakes grapes. A true marrying of hearts and families.

Macariwines.com

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You Say Frittata, I Say Fritada

BY SILVIA LEHRER

My mom made fritadas, a Spanish version of the Italian frittata, which she always prepared with feta cheese and diced tomato. Years later I learned how to make frittatas in Italy and was delighted with the versatility of this savory egg dish. Frittatas are not omelets, but more pancake-like, with a stuffing of sorts. To make frittata we incorporated sautéed vegetables into beaten eggs then cooked the mixture in a skillet until a shallow cake was formed, then served in wedges.

What I love about frittatas is their versatility. They can be made with a variety of vegetables, even leftover pasta mixed into beaten eggs, as I've had at the hands of Giuliano Bugialli when I brought students to his cooking school in Florence, Italy. Frittatas can be prepared to serve as a luncheon or light supper dish and even as hors d'oeuvres. Over the years I have prepared all manner of frittatas to serve as an appetizer at room temperature. Best of all—they can be prepared up to a day ahead.

I often see recipes for cooking frittatas where the mixture is cooked in a skillet stovetop then transferred to an oven to finish cooking. It is necessary, of course, to have an oven safe skillet. I've found the frittata can dry out, losing its moist richness. Frittata is cooked low and slow for several minutes, then allowed to cool a bit, a plate a little larger than the circumference of the skillet is placed over the top of the skillet and carefully inverted onto the plate. The frittata is slid back into the skillet to cook stovetop no more than two to three minutes longer until tender and savory. Let cool to room temperature, cut into wedges and enjoy. Do-ahead frittatas may be just the ticket for Super Bowl Sunday!

FRITTATA OF SWISS CHARD

This typical Italian snack or appetizer is always served at room temperature.

Serves 6 to 8

1 bunch Swiss chard, about 1 1/2 pounds
3 tablespoons extra-virgin olive oil
1 1/2 to 2 tablespoons lemon juice
1 teaspoon kosher salt
Freshly ground pepper
6 extra-large eggs, beaten
1/4 to 1/3 cup grated Parmesan

10 to 11 inch non-stick skillet

1. Separate the leaves of chard from the stems. Rinse the leaves and discard any bruised portions.

2. Bring a large pot of water to the boil. Add salt and submerge the leaves. Cover pot, return to the boil and simmer briskly for 3-4 minutes. Drain and refresh under cold running water. Transfer to a clean kitchen towel and squeeze dry. Chop coarsely.

3. In a non-stick skillet, heat 2 tablespoons olive oil and put in the chopped Swiss chard. Season with lemon juice and salt and pepper to taste. Stir/sauté for a minute or two. Transfer to a side dish and let cool. Beat eggs in a bowl and stir in the cheese. Add the cool Swiss chard and stir to mix.

4. Place remaining oil in the skillet the Swiss chard cooked in and when hot pour in the egg mixture. Cook over medium heat and when eggs begin to set, tilt the pan slightly and allow any loose egg to run to the edges of the skillet. Shake the pan gently to keep eggs from sticking to the bottom. When the frittata is well detached from the sides of the pan, put a plate, face down over the skillet. Holding the plate firmly, reverse the pan and turn the frittata out.

5. Return skillet to the heat. Carefully slide the frittata back into the pan to cook the other side. Cook about 2 minutes and transfer the frittata to a serving dish. Can be prepared up to one day ahead. Refrigerate, covered as necessary. Cut into wedges and serve at room temperature.

RED ONION AND CHEESE FRITTATA

While frittata is typically a snack in Italy, it makes an appropriate brunch dish.

Serves 8 to 10 as appetizer

1/4 cup vegetable oil
1/4 cup extra-virgin olive oil
3 medium red onions, sliced paper-thin
Kosher salt and freshly ground pepper
7 large eggs, beaten
1/2 cup grated Pecorino

1. Heat the oils in a non-stick skillet and sauté the onions over medium heat, stirring occasionally until tender, about 8 to10 minutes. Transfer to a strainer over a bowl to catch the oil. Allow onions to drain well and cool completely. Reserve drained oil.

2. Whisk eggs in a mixing bowl until yolks and whites are thoroughly combined. Add the cooled onions, salt, pepper and cheese and stir to mix.

3. Return 2 tablespoons of reserved oil to the skillet onions cooked in and heat gently. When hot, pour in egg mixture. With a large wooden spoon release eggs from the edge of the pan, tilting pan slightly, as they begin to set. This allows some of the uncooked egg mixture to run into the edges.

When eggs are set, and frittata is well-detached from bottom of pan, remove from heat. Wait to cool then put a plate, a little larger than the skillet, face down over the pan. Hold the plate firmly, reverse pan and turn out frittata.

4. Return pan to medium heat with 1 tablespoon reserved oil. Carefully slide frittata into pan to cook other side. After 2 minutes, slide the frittata onto a serving dish. Can be made up to one day ahead. Refrigerate as necessary, or prepare several hours ahead and serve at room temperature. To serve, cut into narrow wedges.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.

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Valentine's Day Specials on the East End

BY AJI JONES

SIDE DISH

Almond in Bridgehampton will serve a five-course Valentine's Day menu featuring pomegranate in each dish beginning at 5 p.m. The menu is $60 per person plus tax and gratuity. Select menu options include Peconic Bay scallops with pomegranate hollandaise, crispy Brussels sprouts and quail egg; rack of lamb with couscous, saffron and Middle Eastern fruits; and pomegranate glazed Spanish mackerel with fennel three ways. 631-537-5665

Buoy One in Riverhead will celebrate Mardi Gras with a special menu from Friday, February 1 through Tuesday, February 12. Menu selections may include sesame salmon with vanilla sweet potatoes, broccoli rabé and hoisin sauce; crispy pork with whipped vanilla sweet potatoes, broccoli and hoisin sauce; and roast Long Island duck with baked potato, mixed vegetables and orange honey sauce. 631-208-9737

S. Dermont

Need some goodies for the car ride to dinner?

The Living Room in East Hampton presents a five-course menu for Valentine's Day on Thursday, February 14 beginning at 5 p.m. The menu is $125 per person and includes a glass of Sparkling Noblesse Oblige from Wölffer Estate Vineyards. Menu offerings include curry-crusted scallop carpaccio on cauliflower purée with brown butter and salsify chips; grilled half lobster served with fennel and radicchio salad with lobster infused hollandaise; and Tournedos Rossini with foie gras, sauce bordelaise and vasterbotten potato purée. 631-324-5006

Nick and Toni's in East Hampton will offer special menu items in addition to the a la carte menu for Valentine's Day. Specials offered include lobster-prosciutto involtini with saba and rosemary aioli; lamb chops scottaditto with Yukon gold-duck confit torta and broccoli rabé argo dolce; and meringue heart filled with passion fruit custard 631-324-3550

The North Fork Table in Southold offers an early dinner menu from 5 to 6:30 p.m. for $45 per person, plus tax and gratuity.

Sample menu selections include five peppercorn crushed organic Scottish salmon with potato confit, creamed spinach and black garlic sauce; Berkshire pork two ways, crispy belly and grilled tenderloin with Marion Garden's thyme-scented cabbage, caraway spaetzle, apple compote and mustard reduction; and creamy celery root and Yukon gold potato soup with potato croutons, truffled mushroom purée and golden celery leaves. 631-765-0177

S. Dermont

Tasty samples at Frutti Di Mari, Hampton Bays

Stone Creek Inn in East Quogue is re-opening for the 2013 season on February 1 and will serve dinner Thursday through Sunday from 5:30 p.m. Entrée selections may include grilled black angus ribeye with potato and gruyere cheese gratin, sautéed baby red spinach and red wine reduction; cassoulet toulousain of white beans, duck sausage, pork shoulder ragu and duck confit stewed in a casserole; and local dorade with lobster mashed potatoes, roasted cauliflower and red wine butter. 631-653-6770

Restaurant signups for the 11th annual **Hamptons Restaurant Week** have begun.

The eight-day promotion is set to take place from **Sunday, April 7 to Sunday, April 14** on the East End of Long Island.

Participating restaurants will offer three-course prix fixe menus for $19.95 and/or $27.95 all night, except for Saturdays when it may only be offered until 7 p.m.

Participantsing restaurants can be found on hamptonsrestaurantweek.com. 631-329-2111

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Restaurant Review: Cowfish

BY STACY DERMONT

This restaurant has just re-opened after a winter hiatus.

If you're not from the South you might think that "Cowfish" is a funny name. If you're from the South, where this is a popular restaurant name denoting eateries that serve both "surf" and "turf"—you may have lost sight of the fact that "Cowfish" IS a funny name.

Cowfish in Hampton Bays is a fun place—but the well-edited menu of seafood, burgers and salads is a bit serious. Local wines include those from Palmer, Paumanok and Mattebella Vineyards. Chef/owner David Hersh clearly puts a lot of himself into this place and his other establishment, Rumba, just down Canoe Place Road.

We had to give Hersh's Clam Chowder a try because it's a perennial winner of the Hampton Bays Clam Chowder Contest.

Cowfish's entrées are different from those of Rumba's—except for the "NOLA Shrimp Rumba" with its Worcestershire reduction, jasmine rice and cornbread. This one is so popular that it's on the regular menu of both restaurants.

Incredible views of the water are to be had from both levels of the Cowfish building by day. By night you can feast your eyes on gorgeous paintings of boats by Carol Gold. It's a big, open space inside, popular for parties, though they also offer off-site catering. In warm weather the wrap-around deck is packed. Manager Josh's comment on off-season dining was "Now people can get in."

Hersh's four-year-old son stopped in for a visit while we were there. I expect Cowfish is popular with the younger set—there's an outdoor play area and a "Little Fish" menu. Plus the music is cheerful and the staff friendly.

Our server Leslie suggested we start with cocktails. Done. I quite enjoyed my Prickly Pear Margarita while my husband had a "Homewrecker" served martini style. My cocktail was so good, I can't remember what was in his—but he definitely liked it.

Husband and I went for shrimp to start, Jumbo Buffalo Shrimp with Danish bleu cheese. The "Buffalo" sauce flavor is right and the lusciousness of the seafood comes through.

We had to give Hersh's Clam Chowder a try because it's a perennial winner of the Hampton Bays Clam Chowder Contest. Ah yes, it's creamy and the clams are clammy in a good way—not overcooked. Served with the requisite saltines. Hersh is not a local—but he moved here from Boston about five years ago, so he "knows from clam chowder."

We both chose entrées from among the Fish of the Day specials. Husband ordered up Grilled Salmon topped with crab. He was a little overwhelmed by the combination but stuffed himself and happily lapped up his side of tender gold and red beets with sage butter.

I ordered Seared Scallops with maple syrup risotto, spaghetti squash and rice. The scallops were tender and delish. The maple syrup risotto was too sweet for my taste, but the squash and rice were well prepared and tasty.

The Apple Cobbler with vanilla ice cream, caramel and walnuts tempted but Leslie gushed that we HAD TO try the Banana Cream Pie. We didn't regret packing away this fluffy delight of vanilla bean custard, fresh banana, chocolate and caramel on a graham cracker crust.

S. Dermont

"Cowfish" down to the bones!

We were fascinated to know what a "Pizookie" is. Leslie explained that it's a big chocolate chip cookie topped with a scoop of vanilla ice cream, drizzled with caramel, served in its own cast iron skittle—warm, of course...next time.

Cowfish, 258 East Montauk Highway, Hampton Bays, 631-594-3868, cowfishrestaurant.com

A Guide to Local Favorites

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RACE LANE
Local Cuisine $$$
Closed Monday & Tuesday. Open from 5 p.m. $30 prix fixe dinner Sunday, Wednesday, Thursday and Friday & Saturday till 6:30 p.m. Join us for cocktails and dinner. 31 Race Lane, East Hampton. **631-324-5022, racelanerestaurant.com.**

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BOBBY VAN'S
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Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Open Mon.–Fri. 11:30 a.m.–10:30 p.m. Sat. 11:30 a.m.–10:30 p.m., Sun. 11:30 a.m. –10 p.m. Main St., Bridgehampton. **631-537-0590, bobbyvans.com.**

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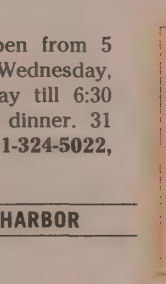

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Check out danshamptons.com for more listings and events.

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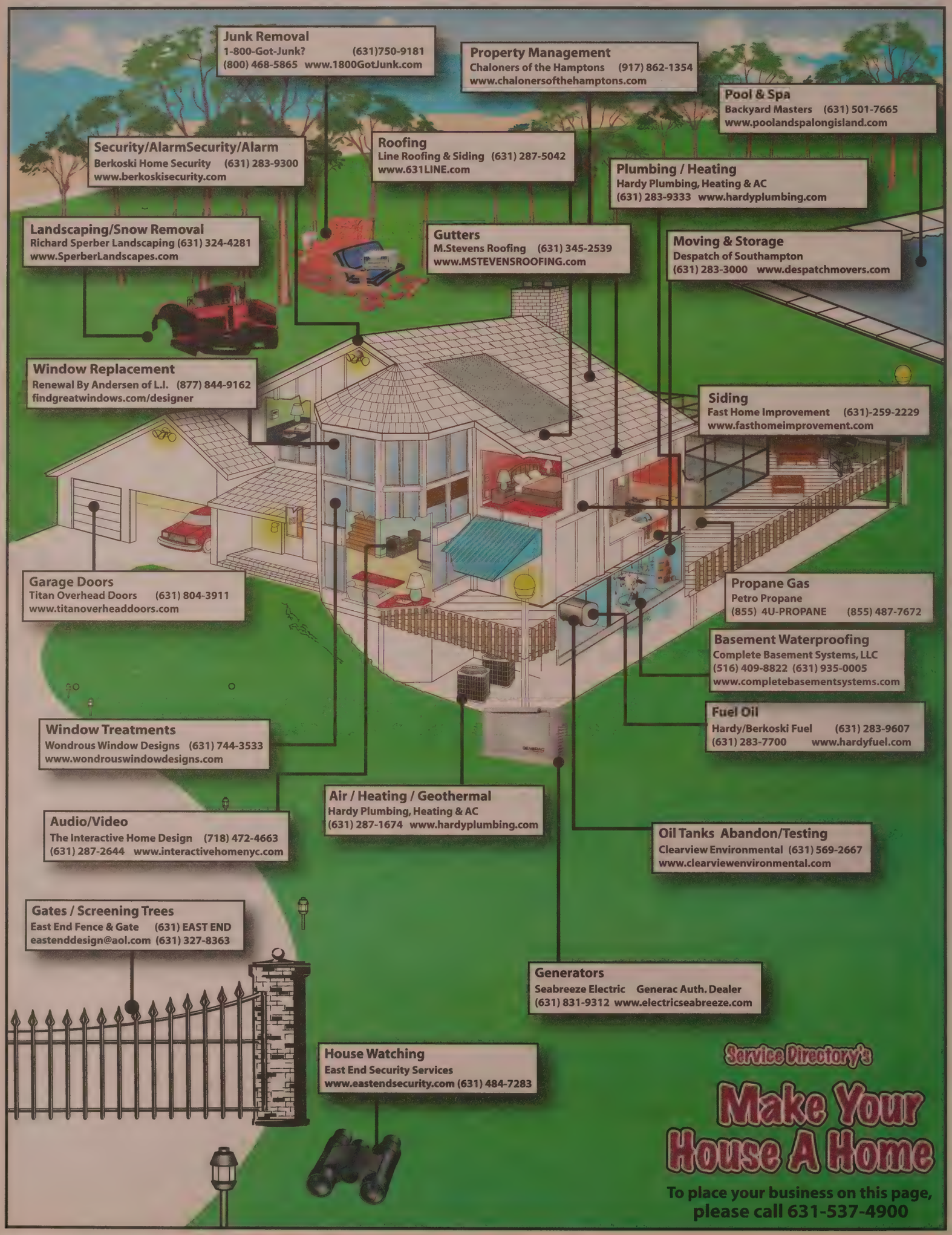
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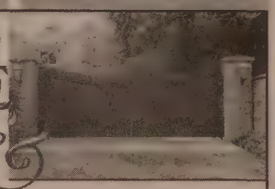

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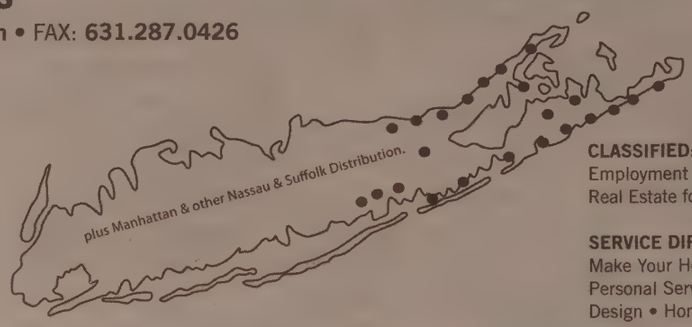

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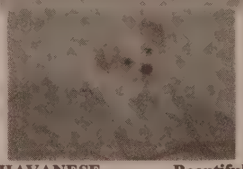

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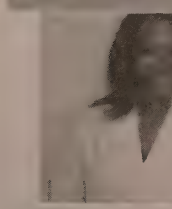

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Sag Harbor
Summer Rental
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Sag Harbor Village, 2 BR, 1 bath apt in Historic District, walk to all, on-site parking, A/C, newly renovated. No pets. Long season. $18,000. 631-899-4658

Shelter Island Dering Harbor Apt., 1 BR, pool, tennis, gym, docks, A/C. No pets/ smoking. Long season. $19,000. 631-645-0091

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Commercial

Riverhead: Retail store with 2 rooms and bathroom. Residential/ Commercial building with 6 bedrooms and 3 baths. Village Center Zoning. Polish Town. $589,000. Owner 631-599-0117

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Meet the Real Estate Pro: Janice Hayden

BY KENDRA SOMMERS

East End real estate agents love what they do—selling new, beautiful homes. I caught up with Hulse Realty Senior Vice President Janice Hayden recently. Hayden is a director on the Long Island Board of Realtors Hamptons chapter. Here's what she had to say about the business, and the pleasures of East End real estate:

"I grew up on Long Island in a large family. I remember my parents vacationing out East to take us camping on the beach, fishing, clamming and boating. Raising five children can be expensive but my parents could easily find fun things for us to do. Long Island, especially the East End, has some beautiful beaches and villages. There are great parks, wineries, restaurants and peacefulness about it. The East End is a great place to purchase a primary residence or secondary home."

How did you come to the East End to stay?

"I know what some homeowners are experiencing with Sandy. I had a house fire and was displaced for a year. I ended up renting in Southampton and loved the town. Unfortunately my temporary rental was flooded by Tropical Storm Irene. I am now a resident in the Village of Southampton. I had already been selling real estate in the area but I enjoy the fact that I live close to where I work and Southampton is centrally located.

What do you do when you're not in the office?

I enjoy skiing, boating, golf and spending time with my family. I have a married daughter and two beautiful little granddaughters.

I have done charity work for Habitat for Humanity, Christmas Toy Drives, Animal Shelter, South Fork Breast Cancer Coalition and food drives. I assisted with the fundraiser held last month at 230 Elm for the survivors of Sandy.

How long have you been selling real estate?

I have been selling real estate since 2004 and have learned a great deal since then. I have an accounting degree from the University of Rhode Island and a MBA from Dowling College. I worked for Symbol Technologies managing finances for their Scanner Division. This experience has come in handy when putting a deal together. I entered real estate at the worst time and did not have the luxury to experience the market when it was at its high. I was never spoiled in this field, which made me a better agent. I don't take a deal, or a client, for granted. I work hard and smart which contributes to my success in the business. I also have a passion for real estate, especially the deal.

Courtesy of Janice Hayden

Janice Hayden

What about your approach to selling real estate is unique?

For starters my listings are on over 40 web sites including Multiple Listing Services (where many homeowners out west look first) and I advertise in such media as *Dan's Papers* and danshamptons.com. I share my listings with other agencies since it is reasonable to say that a buyer may walk into any agency wanting the inventory I am selling. I keep my listings fresh and up-to-date and I work well with other brokers when putting a deal together. "Service is Our Passion," includes a weekly update with all of my homeowners on that week's activity. After Superstorm Sandy, I checked on all of my listings for those homeowners who were not in the area. My current clients called to have me check on their homes and I was already on it. This was a very scary time for many families.

What do you see as a current trend in East End real estate?

Inventory levels are starting to come down and interest rates are still historically low. I cannot imagine buyers not taking advantage of this great opportunity.

What are your expectations for the coming season?

I expect to double my sales and listings and will continue to see buyers having more confidence in the economy.

You can reach Janice Hayden at 631-255-9160 or through hulserealtygroup.com

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SALES REPORTED AS OF 1/25/2013

AMAGANSETT
James Moscowitz to Nathan Lowman, 47 Napeague Lane, **$2,400,000**

Angela & Everett Griffiths to 5 Old Montauk Highway LLC, 5 Old Montauk Highway, **$1,405,000**

BRIDGEHAMPTON
Carole Cohn to Colleen Marie & Tagar Olson, 51 Matthews Lane, **$7,325,000**

EAST HAMPTON
Alexandra E. Shiva to 108 Runnymede LLC, 108 Runnymeade Drive, **$2,650,000**

EAST QUOGUE
Donald P. Cooke to Gail & Robert Lynn, 11 Indian Run, **$1,150,000**

MONTAUK
Roberta G. Donovan to 153 DeForest Road LLC, 153 Deforest Road, **$6,995,000**

QUOGUE
Margaret & Robert Snow to Down East Harbour LLC, 31 Beach Lane, **$2,800,000**

RIVERHEAD
Dorian Belknap to Valentina Zubok, 34 Waterview Court, **$1,100,000**

SAGAPONACK
Danielsfield Holdings LLC to 101 Daniels LLC, Daniels Lane, **$9,800,000**

Larry Goldstein to 542 Hedges Lane LLC, 542 Hedges Lane, **$5,650,000**

SHELTER ISLAND
Brian & Patricia Shea to Jana F. Sheinker, 24 Margarets Drive, **$1,950,000**

SOUTHAMPTON
Arlene & Richard Bookbinder to Quelle Vie LLC, 35 Pheasant Close South, **$5,450,000**

SOUTHOLD
Patricia Fitzpatrick to Renzo & Sylvia Morandina, 1035 Calves Neck Road, **$1,300,000**

WAINSCOTT
Kraft-Stevens Hamptons LLC to Frederic & Robin Seegal, 3 Georgica Association Road, **$5,617,750**

WATER MILL
Danielle & David Lesser to MEL Generation-Skipping Trust 139 Halsey Lane, **$5,320,551**

WESTHAMPTON BEACH
Richard J. Kostyra to 73 Dune Road LLC, 73 Dune Road, **$4,000,000**

Stanley Selengut to Surfside Pool LLC, 139 Surfside Drive, **$10,650,000**

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ARE STILL HOT!!

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AMAGANSETT
Elise J. Marmon to Alexander & Priscilla Tuohy, 25 Talkhouse Walk, **$835,000**

BRIDGEHAMPTON
Herodotus Damianos to J & R Landscaping Inc., Hayground Road, **$500,000**

EAST HAMPTON
CTMB LLC to Wireless 33 LLC, 37 Wireless Road, **$950,000**

MONTAUK
Judy A. Gray to William Sobel, Willow Lane, **$750,000**

NORTH SEA
George & Judith Scavarelli to 48 Roses Grove Road LLC, 48 Roses Grove Road, **$575,000**

REMSENBERG
Kenneth A. Stier to Kevin Norden, 7 Rogers Lane, **$625,000**

SAG HARBOR
Thomas J. Clavin to Neal Thomason, 4472 Noyac Road, **$600,000**

SOUTHAMPTON
Charles V. Karen to 58 Little Neck LLC., 58 Little Neck Road, **$858,000**

SOUTHOLD
Anne C. Gable to Andrew Keating, 700 Ruch Lane, **$585,500**

WESTHAMPTON
CSJ Holdings LLC to JL Holdings 2002 LLC, 14 Pine Tree Lane, **$625,000**

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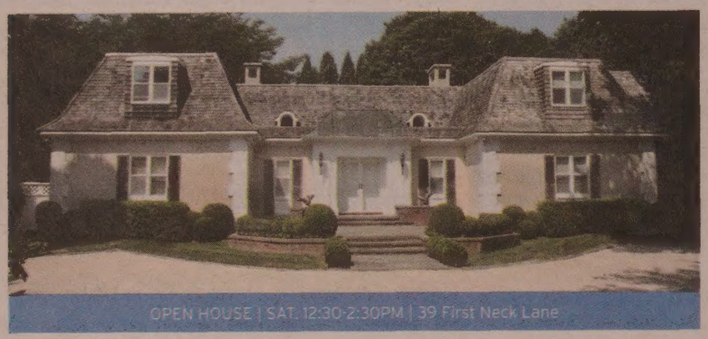

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